

प्रस्तुत पाठ्यक्रम में जो भी सामान्य नियम दिये गये हैं वे अभ्यर्थियों की सुविधा हेतु दिये गये हैं। किसी भी प्रकरण में असंगति, सन्देह अथवा अपूर्णता एवं व्याख्या में मदभेद होने की स्थिति में परिनियम, अधिनियम एवं अध्यादेशों द्वारा विहित प्राविधान ही मान्य एवं सर्वोपरि होंगे।

– कुल सचिव

**BUNDELKHAND UNIVERSITY
JHANSI**



**कला संकाय
भाग-1**

BUNDELKHAND UNIVERSITY , JHANSI

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**Ordinances Relating to Admissions to Different
Classes / Courses of Affiliated Colleges
and University Campus
Bachelor of Arts
(10+2+3) B.A. (Three Year Course)**

1. The examination for Bachelor Degree in ARTS, (B.A.) shall consist of three parts :-
Part - I
Part - II and
Part III
2. A candidate who, after passing 10+2 pattern (i) the Intermediate Examination of the Board of High school and Intermediate Education, Uttar Pradesh or any Indian University incorporated by any Law for the time being in force or (iii) any other examination recognized by the university as equivalent thereto is eligible for admission to B.A. Part-I
3. A candidate who after passing the B.A. Part-I Examination of the three-year degree course has completed a regular course of study for one academic year in an affiliated college or a teaching department of the university shall be eligible to appear at the B.A. Part-II Examination
4. A candidate who after passing the B.A. Part-II Examination of the three-year degree course has completed a regular course of study for one academic year in an affiliated college or a teaching department of the university shall be eligible to appear at the B.A. Part-III Examination.
5. A candidate who has passed B.A. Part-I examination of three year degree course of another university, may also be admitted to B.A. Part-II examination provided that he/she offered for his/her B.A. Part-I examination a course of an equivalent standard almost identical syllabus as is required for Part-I examination of this university with the permission of Vice-Chancellor on the recommendation of the Dean Faculty of Arts/

6. The Examination shall be conducted by means of papers only and may include a viva-voice or a practical examination as per syllabus approved by Academic Council.
7. Every candidate or student shall be examined in any three of the following subjects in B.A. Part-I and Part-II in addition to compulsory one language subject in B.A. first year only in B.A. III only two subject shall be examined opted by student.
 - (i) Hindi Literature
 - (ii) English Literature
 - (iii) Sanskrit Literature
 - (iv) Urdu Literature
 - (v) Mathematics
 - (vi) Philosophy
 - (vii) Economics
 - (viii) History
 - (ix) Ancient History & Culture
 - (x) Political Science
 - (xi) Geography
 - (xii) Indian Music
 - (xiii) Home Science
 - (xiv) Sociology
 - (xv) Defence and Strategic study
 - (xvi) Psychology
 - (xvii) Education
 - (xviii) Tourism & travelling management
 - (xix) Computer Application
 - (xx) Any other subjects approved by University
8. Each subject in B.A. Part-I or B.A. part -II or B.A. part-III shall consist of two or three papers the details of which are specified in regulations relating to syllabi.

Provided also that a private student cannot offer any subject having practicals except Education.

9. Grace Marks & Passing Marks shall be as per latest decision of Academic council however : In B.A. Parts-I, II and Part-III examinations each subject shall carry 100 marks and in order to pass the examination of B.A. Parts-I, II or III, it shall be necessary that a candidate obtains a minimum of 33% marks in each subject separately and also in the aggregate of all the subjects in which he/she was examined in B.A. Parts-I, II or III examination, as the case may be.

Provided that a candidate, who in B.A. Part I or Part II examination has passed in the aggregate and in any two optional subjects separately and has obtained 25% and above but less than 33% marks both in theory and practical separately in the third subject, he/she shall be declared passed with grace.

Provided further that a candidate, who in B.A. Part -I and Part-II examinations has secured the aggregate in any two optional subjects separately and also has obtained less than 25% marks either in theory and practical separately in third subject, shall be promoted provisionally to the next higher class with the condition that he/she should qualify the back paper with more than 25% marks in next back paper exam. If he/she fails to pass the back paper in Two attempt, he/she shall be declared fail in respective exam.

11. Every candidate shall have to pass the B.A. Parts-I, II and Part-III examinations separately but the division shall be awarded on the basis of the aggregate of marks obtained by a candidate in all the three parts of the examination.
12. A candidate cannot offer three literatures or more than two subjects having practicals in B.A. Part-I
13. Division shall be awarded on the basis of the aggregate of marks of the combined result of B.A., B.Sc., B.Com. A candidate who has obtained 33% marks and above but less than 45% marks in the aggregate shall be placed in the third division. A candidate who has obtained 45% marks and above but less than 60% marks shall be placed in the IInd Division and a candidate who has obtained 60% marks or above shall be placed in the first division.

14. The details of the course of each paper or subject of study is contained in the schedule.

BACHELOR OF ARTS

B.A. Part-I Examination

| | | Max. Marks | Min. Pass Marks |
|--------------------|-----------------------------------|---------------|--------------------|
| | Hindi Lang. | | |
| Ist Paper | | 50 | 33 |
| IInd Paper | | 50 | |
| | English Language | | |
| Ist Paper | | 50 | 33 |
| IInd Paper | | 50 | |
| | Sanskrit Language | | |
| Ist Paper | | 50 | 33 |
| IInd Paper | | 50 | |
| | Urdu Languages | | |
| Ist Paper | पठित | 50 | 33 |
| IInd Paper | अपठित | 50 | |
| | Hindi Literature | | |
| प्रथम प्रश्नपत्र | हिन्दी भाषा एवं साहित्य का इतिहास | 50 | 33 |
| द्वितीय प्रश्नपत्र | प्राचीन काव्य | 50 | |
| | English Literature | | |
| Ist Paper | Poetry | 50 | 33 |
| IInd Paper | Drama | 50 | |
| | Sanskrit Literature | | |
| Ist Paper | नाटक, छन्द और अनुवाद | 50 | 33 |
| IInd Paper | पद्य, काव्य एवं व्याकरण | 50 | |
| | Urdu Literature | | |
| Ist Paper | | 50 | 33 |
| IInd Paper | | 50 | |
| | Sociology | | |
| Ist Paper | Introduction to Sociology | 50 | 33 |
| IInd Paper | Society in India | 50 | |

| | | | |
|-------------------|------------------------|-----------|-----------|
| | Economics | | |
| Ist Paper | Micro Economics | 50 | 33 |
| IInd Paper | Indian Economy | 50 | |

| | | | |
|-------------------|--|-----------|-----------|
| | Education | | |
| Ist Paper | Principle of Education | 35 | |
| IInd Paper | Development of Education in India | 35 | 23 |

| | | | |
|--------------------|------------------|-----------|-----------|
| IIIRD Paper | Vivavoice | 30 | 10 |
|--------------------|------------------|-----------|-----------|

Note : Private candidates can offer education subject marks in each paper 50 only private candidates.

History & Archaeology

| | | | |
|-------------------|--|-----------|-----------|
| Ist Paper | History of India upto C.A.D. 1200 | 50 | |
| IInd Paper | History of World (1453-1789) | 50 | 33 |

Philosophy

| | | | |
|-------------------|--------------------------------|-----------|-----------|
| Ist Paper | समाज एवं राजनीतिक दर्शन | 35 | 23 |
| IInd Paper | भारतीय दर्शन | 35 | |
| | प्रायोगिक परीक्षा | 30 | 10 |

Geography

| | | | |
|--------------------|---|-----------|-----------|
| Ist Paper | Physical Geography | 35 | 33 |
| IInd Paper | Human Geography (Element of Geomorphology) | 35 | |
| IIIRD Paper | Cartography | 30 | |

Political Science

| | | | |
|-------------------|---|-----------|-----------|
| Ist Paper | Basic Principles of Political theory | 50 | 33 |
| IInd Paper | Indian Political thought | 50 | |

Psychology

| | | | |
|-------------------|---------------------------------|-----------|-----------|
| Ist Paper | Basic Psychology | | |
| | Processes | 35 | 23 |
| IInd Paper | Psychological Statistics | 35 | |
| | Practical | 30 | 10 |

Maths

| | | | |
|--------------------|-------------------------------------|-----------|-----------|
| Ist Paper | Algebra and Trigonometry | 33 | |
| IInd Paper | Calculus | 33 | 33 |
| IIIRD Paper | Vector Analysis and Geometry | 34 | |

| Ancient Indian History Culture & Archaeology | | | |
|---|---|--------------|-----------|
| Ist Paper | Political History of India (From B.C. to 550 A.D.) | 50 | 33 |
| IInd Paper | Ancient Civilization | 50 | |
| Defence and Strategics Studies B.A./B.Sc. | | | |
| Ist Paper | The Arts of War in India | 30/50 | |
| IInd Paper | (A) Evidution of Armament and Western of War | 30/50 | 23 |
| | (b) Contemporary Problems of War & Peace | 30/50 | |
| | Practical | 40/50 | 10 |
| Home Science | | | |
| Ist Paper | Hygiene, Public Health and Home Nursing | 35 | |
| IInd Paper | Family Resource Management | 35 | 23 |
| | Practical | 30 | 10 |
| Indian Music | | | |
| <u>Vocal Music</u> | | | |
| Ist Paper | Science of Music | 25 | 17 |
| IInd Paper | Applied Theory of Music | 25 | |
| <u>Instrumental Music</u> | | | |
| Ist Paper | Science of Music | 25 | 17 |
| IInd Paper | Study of Ragas Talas | 25 | |
| Practical | Vocal & Instrumental | 50 | 17 |

B.A. Part II Examination

प्रत्येक विषय में दो प्रश्न पत्र लिखित होंगे।

In each subject the Examination shall comprise of two written papers. In Psychology, Geography, Military Studies, Indian Music, Home Science there will be two papers and a Practical Examination in each, and a candidate is required to pass in Theory papers and Practical Examination separately.

| | | Max. Marks | Min. Pass Marks |
|-------------------------|-----------------------------------|-----------------------|----------------------------|
| Hindi Literature | | | |
| प्रथम प्रश्नपत्र | हिन्दी नाटक, निबंधक एवं एकांकी | 50 | 33 |
| द्वितीय प्रश्नपत्र | आधुनिक हिन्दी काव्य | 50 | |

| | | | |
|-------------------|---------------|---------------------------|-----------|
| | | English Literature | |
| Ist Paper | Poetry | 50 | 33 |
| IInd Paper | Prose | 50 | |

| | | | |
|-------------------|---|----------------------------|-----------|
| | | Sanskrit Literature | |
| Ist Paper | वेद एवं व्याकरण | 50 | 33 |
| IInd Paper | गद्य संस्कृत साहित्य का इतिहास एवं अनुवाद | 50 | |

| | | | |
|-------------------|--|------------------------|-----------|
| | | Urdu Literature | |
| Ist Paper | | 50 | 33 |
| IInd Paper | | 50 | |

| | | | |
|-------------------|---|------------------|-----------|
| | | Sociology | |
| Ist Paper | Indian Society, Issue and Problems | 50 | 33 |
| IInd Paper | Rural Urban Sociology | 50 | |

| | | | |
|-------------------|---|------------------|-----------|
| | | Economics | |
| Ist Paper | Macro Economics | 50 | 33 |
| IInd Paper | Money Banking & Public Finance | 50 | |

| | | | |
|-------------------|-------------------------------|------------------|-----------|
| | | Education | |
| Ist Paper | Educational Psychology | 35 | 23 |
| IInd Paper | Educational Thought | 35 | |
| | Viva Voce | 30 | 10 |

| | | | |
|-------------------|--|----------------------------------|-----------|
| | | History & Archaeology | |
| Ist Paper | History India from C.A.D. (1200-1760) | 50 | |
| IInd Paper | History world from 1789 to 1919 | 50 | 33 |

| | | | |
|-------------------|-------------------|-------------------|-----------|
| | | Philosophy | |
| Ist Paper | नीति शास्त्र | 35 | 23 |
| IInd Paper | पाश्चात्य दर्शन | 35 | |
| | प्रायोगिक परीक्षा | 30 | 10 |

| | | | |
|--------------------|---|------------------|-----------|
| | | Geography | |
| Ist Paper | Physical Geography II (Climatology & Oceanography) | 35 | 33 |
| IInd Paper | Economic Geography | 35 | |
| IIIrd Paper | Cartography II | 30 | |

Political Science

| | | | |
|--------------------|--|-----------|-----------|
| Ist Paper | Indian Government and Politics | 50 | 33 |
| IIInd Paper | Comparative Government and Politics (Govt. and Politics of U.K., USA, Russia, China, Switzerland, France) | 50 | |

Psychology

| | | | |
|--------------------|--------------------------|-----------|-----------|
| Ist Paper | Psychopathology | 35 | 23 |
| IIInd Paper | Social Psychology | 35 | |
| | Practical | 30 | 10 |

Mathematics

| | | | |
|--------------------|---|-----------|-----------|
| Ist Paper | Advance Calculus & Tensor | 33 | |
| IIInd Paper | Differantial equation & Integral Transform | 33 | 33 |
| IIIrd Paper | Mechanics | 34 | |

Ancient Indian History Culture & Archaeology

| | | | |
|--------------------|---|-----------|-----------|
| Ist Paper | Political History India (From 550 A.D. to 1200 A.D.) | 50 | |
| IIInd Paper | Ancient Indian Society and State | 50 | 33 |

Defence and Strategic Studies B.A./B.Sc.

| | | | |
|--------------------|---------------------------------------|--------------|--------------|
| Ist Paper | Studies of Art of war in India | 30/50 | |
| IIInd Paper | National Defence and Security | 30/50 | 20/33 |
| | Practicals | 40/50 | 13/17 |

Home Science

| | | | |
|--------------------|---|-----------|-----------|
| Ist Paper | Food and Nutrition | 35 | |
| IIInd Paper | Fundamental of Child Development | 35 | 23 |
| | Practical | 30 | 10 |

Indian Music

Vocal Music (Theory)

| | | | |
|--------------------|--|-----------|-----------|
| Ist Paper | Notation Systems and History Theory | 25 | |
| IIInd Paper | Study of Styles Ragas and Talas | 25 | 17 |
| | Practical-Vocal and Instrumental | 50 | 17 |

B.A. Part III Examination

प्रत्येक विषय में तीन-तीन प्रश्न पत्र लिखित होंगे। केवल भूगोल विषय में चार प्रश्न पत्र होंगे एवं गृहविज्ञान व संगीत में दो प्रश्न-पत्र लिखित होंगे। मनोविज्ञान, भूगोल, सैन्य अध्ययन, भारतीय संगीत, गृह विज्ञान, शिक्षा शास्त्र में लिखित एवं प्रायोगिक परीक्षा में अलग-अलग उत्तीर्ण करना आवश्यक है।

| | | Max. Marks | Min. Pass Marks |
|----------------------------|------------------------------------|---------------|--------------------|
| Hindi Literature | | | |
| प्रथम प्रश्नपत्र | हिन्दी कथा साहित्य | 50 | |
| द्वितीय प्रश्नपत्र | बुन्देली भाषा एवं साहित्य | 50 | 50 |
| तृतीय प्रश्नपत्र | प्रयोजन मूलक हिन्दी | 50 | |
| English Literature | | | |
| Ist Paper | Drama | 50 | |
| IIInd Paper | Fiction | 50 | 50 |
| IIIrd Paper | Forms and Movement | 50 | |
| Sanskrit Literature | | | |
| Ist Paper | काव्य एवं काव्य शास्त्र | 50 | |
| IIInd Paper | व्याकरण भाषा विज्ञान एवं निबंध | 50 | 50 |
| IIIrd Paper | दर्शन एवं संस्कृति | 50 | |
| Urdu Literature | | | |
| Ist Paper | | 50 | |
| IIInd Paper | | 50 | 50 |
| IIIrd Paper | | 50 | |
| Sociology | | | |
| Ist Paper | Foundation of Sociological thought | 50 | |
| IIInd Paper | Social Research Methods | 50 | 50 |
| IIIrd Paper | (a) Crime and Society | 50 | |
| | (b) Field visit and Report Writing | | |
| Economics | | | |
| Ist Paper | Quantitative Techniques | 50 | |
| IIInd Paper | International Economics | 50 | 50 |
| IIIrd Paper | History of Economics | 50 | |
| Education | | | |
| Ist Paper | Education Guidance and counselling | 35 | |
| IIInd Paper | Problems of Indian Education | 35 | 35 |
| IIIrd Paper | Environmental Education | 35 | |
| IVth Paper | Viva Voce | 45 | 15 |

Note : Private candidates can offer education subject Max. Marks in each paper 75. only private candidates.

History & Archaeology

| | | | |
|--------------------|---|-----------|-----------|
| Ist Paper | Social & Economic History of India (1760 A.D.-1857 A.D.) | 50 | |
| IIInd Paper | Indian National Movement (1857-1947) | 50 | 50 |
| IIIrd Paper | Modern World (1919-1945) | 50 | |

Philosophy

| | | | |
|--|-------------------|-----------|-----------|
| Ist Paper | समकालीन दर्शन | 35 | |
| IIInd Paper | सौन्दर्य शास्त्र | 35 | |
| तृतीय प्रश्न पत्र वैकल्पिक है। छात्र इनमें से किसी एक का चयन कर सकता है, इनमें से प्रत्येक का पूर्णांक 35 अंक का होगा। | | | |
| IIInd-A Paper | न्याय दर्शन | 35 | |
| IIInd-B Paper | धर्म दर्शन | 35 | 35 |
| IIIrd-C Paper | तर्क शास्त्र | 35 | |
| | प्रायोगिक परीक्षा | 45 | 15 |

Geography

| | | | |
|--------------------|---|-----------|--|
| Ist Paper | Geography of India | 35 | |
| IIInd Paper | Environmental Geography | 35 | |
| IIIrd Paper | dt of Regional studies of any one of the following rigions | 50 | |
| | (i) South west Asia | | |
| | (ii) South East Asia | | |
| | for East China and Japan | 35 | |
| IVth Paper | Cartography III | 45 | |

Political Science

| | | | |
|--------------------|----------------------------------|-----------|-----------|
| Ist Paper | Public Administration | 50 | |
| IIInd Paper | Indtternational Poltics | 50 | 50 |
| IIIrd Paper | Western Political Thought | 50 | |

Psychology

| | | | |
|--------------------|--|-----------|-----------|
| Ist Paper | Psychopathalogy Research and Measurment | 35 | |
| IIInd Paper | Enviormental Psychology | 35 | 35 |
| IIIrd Paper | Organization Behaviour | 35 | |
| | Practical | 45 | 15 |

Mathematics

| | | | |
|--------------------|--|-----------|-----------|
| Ist Paper | Analysis | 50 | |
| IIInd Paper | Abstract Algebra | 50 | 50 |
| IIIrd Paper | Numerical Analysis and Statistics | 50 | |

Ancient India History Culture & Archaeology

| | | | |
|--------------------|--|-----------|-----------|
| Ist Paper | Element of Indian Archaeology | 50 | |
| IIInd Paper | Ancient Indian Art and Architecture | 50 | 50 |
| IIIrd Paper | Ancient Indian Religion | 50 | |

Defence and Strategic Studies B.A/B.Sc.

| | | | |
|--------------------|--|------------------------|--------------|
| Ist Paper | Evaluation of Strategic Thought | 35/50 | |
| IIInd Paper | War and International Relation | 35/50 | 35/50 |
| IIIrd Paper | Military Psychology Practical | 35/50 45/75 | 15/25 |

Home Science

| | | | |
|--------------------|--|------------------|-----------|
| Ist Paper | Introduction to Textiles and clothing | 50 | 33 |
| IIInd Paper | Extension Education Practical | 50 50 | 17 |

Indian Music

| | | | |
|---|---|-----------|-----------|
| Vocal Music | | | |
| Ist Paper | Applied Theory (Vocal) | 40 | |
| IIInd Paper | Theory Musicalology + Objectives | 40 | 27 |
| Practical - Vocal and Instrumental | Individual | 70 | 23 |

MUSIC

| | | |
|----------------|-----|---|
| B.A. I का I | 786 | Hindustan Classical Vocal Music Instrumental Stringed Music |
| | 788 | Hindustan Classical Instrumental Musicstring Cstringed |
| | 790 | Tabla and Mridang (Pakhawaj) |
| B.A. II का I | 129 | Hindustan Classical Vocal Music (Vocal Music) |
| | 130 | Music Instrument of Music saler (Sringed) |
| | 133 | Tabla and Mridang (Pakhawaj) Indian music Instrumental |
| B.A. III का I | 182 | Hindustan Classical (Vocal Music) Vocal Instrumentril Music |
| B.A. III का II | 183 | Instru Mental stringed music vocal |
| B.A. III का I | 184 | Applied theory music instrui Mentail stringed (sitev) |
| B.A. II का II | 185 | Vocal and Music Instrumental stringed (Sitar) |
| B.A. III का I | 186 | Indian Music Tabla & Pakhauaj |
| B.A. III का II | 187 | Music Instrumental Tabla & Pakhawag |
| M.A. I का I | 641 | Music Vocal & Instrumental General & Applied theory music |
| M.A. I का II | 642 | History of Aesthelies of Music |
| M.A. II का I | 643 | Theory of Applied Music and Musical Compositions |
| M.A. II का II | 644 | History of Voice culture and staff Notation |

बुन्देलखण्ड विश्वविद्यालय संशोधित पाठ्यक्रम बी.ए.

हिन्दी भाषा (Hindi Language)

बी.ए. (प्रथम वर्ष) परीक्षा सत्र 2008-09 तथा उसमें आगे

प्रश्नपत्र – प्रथम (हिन्दी व्याकरण, अपठित तथा पत्राचार)

पूर्णांक 50

पाठ्यक्रम विषय

1. हिन्दी अपठित
2. संक्षेपण
3. पल्लवन
4. पत्राचार
सरकारी, अर्द्धसरकारी पत्र, कार्यालय आदेश, ज्ञापन, प्रेसविज्ञापित, प्रतिवेदन, विज्ञापन, आवेदन पत्र
5. पारिभाषिक शब्दावली – कार्यालयों में प्रयुक्त होने वाले अंग्रेजी भाषा एवं हिन्दी रूपान्तर
6. मुहावरे और लोकोक्तियाँ
7. हिन्दी वाक्यों का शुद्धीकरण
8. शब्द ज्ञान-पर्याय शब्द, विलोम शब्द, अनेकार्थी शब्द अनेक शब्दों के लिये एक शब्द
9. देवनागरी लिपि एवं वर्तनी का मानक रूप
10. कम्प्यूटर में हिन्दी का अनुपयोग : परिचयात्मक ज्ञान

सहायक सन्दर्भ ग्रन्थ

1. आधुनिक हिन्दी व्याकरण और रचना – डॉ० वासुदेव प्रसाद
2. हिन्दी भाषा – डॉ. सरनमा सिंह शर्मा
3. शुद्ध हिन्दी – डॉ. विजयपाल सिंह
4. राजभाषा हिन्दी और राजकीय पत्र व्यवहार – घनश्याम दास अग्रवाल
5. मानक हिन्दी व्याकरण – डॉ. पृथ्वीनाथ पाण्डेय
6. हिन्दी की शब्द सम्पदा – डॉ. विद्या निवास मिश्रा
7. कम्प्यूटर और हिन्दी – डॉ. हरि मोहन
8. प्रशासनिक हिन्दी – टिप्पणी प्रारूपण – डॉ. हरि मोहन

| | | |
|--------------------------------|---|-------------------------|
| 9. कामकाजी हिन्दी | — | डॉ. कैलाश चन्द्र भाटिया |
| 10. अनुवाद कला | — | डॉ. कैलाश चन्द्र भाटिया |
| 11. प्रशासन में राजभाषा हिन्दी | — | डॉ. कैलाश चन्द्र भाटिया |
| 12. मानक हिन्दी मुहावरा कोश | — | डॉ. शोभाराम शर्मा |
| 13. अनुवाद की दिशाएँ | — | डॉ. हरिमोहन |

प्रश्न पत्र—द्वितीय (हिन्दी निबंध एवं निबंधकार)

पाठ्य विषय

पूर्णांक 50

1. हिन्दी निबंध एवं निबंधकार — (निबंधकार की निबंध शैली एवं पठित निबंध की विशेषताएँ ही पूछी जायेंगी, व्याख्यात्मक प्रश्न नहीं होंगे।)

शिक्षा का उद्देश्य — डॉ. सम्पूर्णानन्द

महाजनी सभ्यता — प्रेमचन्द्र

न्याय का संघर्ष — यशपाल

राष्ट्रभाषा — दिनकर

मातृभूमि — डॉ. वासुदेवशरण अग्रवाल

गरुडध्वज — भगवतशरण उपाध्याय

2. निबंध लेखन — सामाजिक, राजनीतिक, शैक्षिक, वैज्ञानिक आदि विषयों पर हिन्दी में निबंध लेखन

3. पद—व्याख्या

4. वाक्य—विश्लेषण

5. अनुवाद — व्यवहार — अंग्रेजी गद्यखण्ड का हिन्दी में अनुवाद

सहायक सन्दर्भ ग्रन्थ

| | | |
|-------------------------------|---|-------------------------|
| 1. हिन्दी भाषा — रूप विकास | — | डॉ. सरनाम सिंह शर्मा |
| 2. अनुवाद कला | — | डॉ. कैलाशचन्द्र भाटिया |
| 3. अनुवाद की दिशाएँ | — | डॉ. हरि मोहन |
| 4. प्रशासन में राजभाषा हिन्दी | — | डॉ. कैलाश चन्द्र भाटिया |

Bundelkhand University, Jhansi

ENGLISH LANGUAGE

(2008 - 2009)

Note :

The Board of Studies in English has delineated the syllabi for English Language and Literature for B.A. course, keeping the spirit of the U.G.C. Model Curriculum and its aim in view. The requirement of the students has also been given due consideration.

English Language

B.A. (Part - I)

Paper - 1

Max. Marks : 50

Book prescribed for study :

Random Readings - an anthology of English prose edited by N.M Nigam Published by :
Macmillan India Ltd.

- 1) The Man in Black Oliver Goldsmith
- 2) On the Rule of the Road A.G. Gardiner
- 3) One's Habits Robert Lynd
- 4) Running for Governor Mark Twin
- 5) Faith in Indian Civilization Mahatma Gandhi
- 6) Intuition and Genius S. Radhakrishnan
- 7) The Essence of Poetry Sri Aurobindo
- 8) The Home-Coming Rabindranath Tagore
- 9) Tell Me the Weather and
 I will Tell You the Man Nirad C. Chaudhuri
- 10) The Lost Child Mulk Raj Anand
- 11) The Never-Never Nest Cedric Mount

Paper - 2

Language skills : Filling in the blanks, correcting errors, choosing correct forms out of alternative choices, rewrite sentences as directed, replace indicated sections with single words/opposites/synonyms etc.

Letter and application writing.

Precis writing

Comprehension of an unseen passage

Essay writing

संस्कृत भाषा

SANSKRIT LANGUAGE

बी.ए. (भाग एक)

प्रश्न पत्र-प्रथम

पूर्णांक 50

1. श्रीमद्भगवद्गीता प्रथम अध्याय (श्लोक संख्या 27-47 तक) 10
2. श्रीमद्भगवद्गीता द्वितीय अध्याय (श्लोक संख्या 9-31 तक) 10
3. श्रीमद्भगवद्गीता तृतीय अध्याय (श्लोक संख्या 3-22 तक) 10
4. शब्द रूप- राम, कवि, भानु, पितृ, लता, मति, नदी, मातृ, ज्ञान, वारि, तद्, युष्मद् तथा अस्मद्।
10
धातु रूप -भू, कृ, पठ्, गम्, दृश्, तथा पा धातुओं के सामान्य 5 लकार (लट्, लृट्, लोट्, लङ् तथा विधि लिङ्)
5. सरल संस्कृत वाक्यों का हिन्दी में अनुवाद तथा सरल हिन्दी वाक्यों का संस्कृत में अनुवाद।
10
सहायक पुस्तकें - गीता भाष्य (कोई भी), रूप चन्द्रिका, अनुवार चन्द्रिका

संस्कृत भाषा, द्वितीय प्रश्न पत्र

प्रश्न पत्र-द्वितीय

पूर्णांक 50

हितोपदेश से मित्रलाभ (अश्लीलांश तथा भूमिका के श्लोकों को छोड़कर निम्न तीन इकाइयाँ)

1. चित्रग्रीव कथा से प्रारम्भ कर लोभी पथिक कथा, मृगश्रृगाल कथा। 10
2. जरद्गौ विडाल कथा और सञ्चयशील जम्बुक कथा। 10
3. चूडाकर्ण तथा वीणाकर्ण कथा, हस्तिधूर्त श्रृगाल कथा से अन्त तक। 10
4. संस्कृत साहित्य के इतिहास से अधोलिखित कवियों का परिचय – 10
 1. वाल्मीकि, 2. भास, 3. कालिदास,
 4. भारवि, 5. भवभूति, 6. बाणभट्ट
5. सन्धियाँ –
 1. यण, 2. गुण 3. वृद्धि,
 4. दीर्घ, 5. अयादि, 6. पूर्वरूप

सहायक पुस्तकें – हितोपदेश तथा लघु सिद्धान्त कौमुदी।

हिन्दी साहित्य (HINDI LITERATURE)

बी.ए. (प्रथम वर्ष) – परीक्षा सत्र 2008–2009 तथा उससे आगे

प्रश्न पत्र – प्रथम : हिन्दी भाषा एवं साहित्य का इतिहास तथा काव्यांग विवेचन

पूर्णांक 50

पाठ्य विषय –

1. हिन्दी भाषा का स्वरूप-विकास –

हिन्दी की उत्पत्ति हिन्दी विभाषाओं का परिचय एवं विकास हिन्दी के विविध रूप-बोलचाल की भाषा, राष्ट्रभाषा, राजभाषा सम्पर्क भाषा, संचार भाषा, हिन्दी का शब्द मण्डल-तत्सम्, तद्भव, देशज, आगत शब्दावली।

2. हिन्दी साहित्य का इतिहास –

आदिकाल, पूर्व मध्यकाल उत्तर मध्यकाल और आधुनिक काल, प्रत्येक काल का सामाजिक, राजनीतिक, सांस्कृतिक पृष्ठभूमि, प्रमुख युग प्रवृत्तियाँ, विशिष्ट रचनाकार और उनकी प्रतिनिधि कृतियों की साहित्यिक विशेषतायें।

3. काव्यांग परिचय –

रस की परिभाषा एवं भेद, प्रमुख रस-श्रृंगार, वीर इत्यादि रसों का परिचय एवं उदाहरण। प्रमुख छन्द-दोहा, चौपाई, सोरठा, कवित्र, सवैया, कुण्डलिया। अलंकार-यमक, श्लेष, वक्रोक्ति, वीप्सा, उपमा, रूपक, उत्प्रेक्षा, प्रतीप, व्यतिरेक, अपहनुति, विभावना, विसंगति, विशेषोक्ति।

सहायक सन्दर्भ ग्रन्थ –

1. अलंकार परिणात – नरोत्तमस्वामी
2. हिन्दी साहित्य युग एवं प्रवृत्तियाँ – डॉ. शिव कुमार शर्मा
3. हिन्दी साहित्य का इतिहास – आचार्य रामचन्द्र शुक्ल
4. हिन्दी साहित्य का इतिहास – डॉ. रमेशचन्द्र शर्मा
5. हिन्दी साहित्य – डॉ. धीरेन्द्र वर्मा
6. हिन्दी भाषा और देवनागरी लिपि – डॉ. लक्ष्मण प्रसाद
7. भाषा विज्ञान और हिन्दी भाषा – डॉ. देवेन्द्र
8. रस, छन्द, अलंकार – धर्म नारायण पाण्डेय
9. हिन्दी साहित्य की भूमिका – डॉ. हजारी प्रसाद द्विवेदी
10. हिन्दी साहित्य का आलोचनात्मक इतिहास – डॉ. रामकुमार वर्मा

11. हिन्दी भाषा – डॉ. भोलानाथ त्रिपाठी
12. हिन्दी भाषा की समस्यायें
13. हिन्दी भाषा एवं साहित्य का इतिहास – डॉ० मनुजी श्रीवास्तव

प्रश्नपत्र – द्वितीय – प्राचीन हिन्दी काव्य

पाठ्य विषय

1. पाठ्य पुस्तक – प्राचीन काव्य – सं. डॉ. मनुजी श्रीवास्तव
(निर्धारित कवि-कवीर, जायसी, सूरदास, तुलसीदास बिहारी और धनानन्द)

सहायक सन्दर्भ ग्रन्थ

1. कबीर ग्रन्थावली – डॉ. माता प्रसाद गुप्ता
2. संत कबीर – डॉ. रामकुमार वर्मा
3. जायसी ग्रन्थावली – आचार्य रामचन्द्र शुक्ल
4. सूर साहित्य – डॉ. मुंशी राम शर्मा
5. कबीर साहित्य की परख – डॉ. परशुराम चतुर्वेदी
6. तुलसी साहित्य सुधा – डॉ. भागीरथ मिश्रा
7. प्राचीन प्रतिनिधि कवि – डॉ. द्वारका प्रसाद सक्सेना
8. बिहारी रत्नाकर – श्री जगन्नाथ दास रत्नाकर
9. धनानन्द : काव्य और आलोचना – डॉ. किशोरी लाल
10. महाकवि धनानन्द – डॉ. हरवंश लाल शर्मा

हिन्दी साहित्य

बी.ए. (द्वितीय वर्ष) – परीक्षा सत्र 2009–10 तथा और आगे

प्रश्न पत्र – प्रथम : हिन्दी नाटक, निबंध तथा एकांकी

पूर्णांक 50

पाठ्य विषय/पुस्तकें –

1. ध्रुव स्वामिनी – जय शंकर प्रसाद
2. निबंध संकलन – सं. डॉ. एन.डी. समाधिया
3. आधुनिक एकांकी – सं. डॉ. ज्ञान प्रकाश तिवारी

सहायक सन्दर्भ ग्रन्थ –

1. हिन्दी साहित्य का इतिहास – आचार्य रामचन्द्र शुक्ल
2. ललित निबन्ध – डॉ. विद्यानिवास मिश्र
3. नौवें दशक के हिन्दी निबन्ध – डॉ. वन्दना मुकेश
4. प्रसाद के नाटक – डॉ. गोविन्द चातक
5. हिन्दी नाटक आज तक – डॉ. सुरेश गौतम
6. गद्य के रूप – वंशीधर लाल
7. हिन्दी गद्य की नवीन विधायें – राजेन्द्र प्रसाद
8. समकालीन हिन्दी नाटक और रंगमंच – डॉ. तनेजा
9. आधुनिक हिन्दी नाटक और रंगमंच – डॉ. लक्ष्मीनारायण लाल
10. हिन्दी नाटक इतिहास के सोपान – डॉ. गोविन्द चातक

प्रश्न पत्र – द्वितीय – आधुनिक हिन्दी काव्य

पूर्णांक 50

पाठ्य विषय/पुस्तक

1. आधुनिक हिन्दी काव्य – सं. डॉ. रामगोपाल गुप्त

सहायक सन्दर्भ ग्रन्थ

1. आधुनिक प्रतिनिधि कवि – डॉ. द्वारिका प्रसाद सक्सेना
2. निराला काव्य के विविध आयाम – डॉ. इन्दुराज
3. पंत – कवि और काव्य – हरिमोहन

- | | | |
|---------------------------------------|---|-----------------------|
| 4. छायावादी काव्य में मिथक | — | डॉ. चन्दपाल शर्मा |
| 5. कामायनी : परम्परा, परिवेश और काव्य | — | जगदीश प्रसाद |
| 6. सुमित्रानन्दन पंत : कवि और काव्य | — | शारदा लाल |
| 7. महाप्राण निराला | — | लक्ष्मण प्रसाद सिन्हा |

हिन्दी साहित्य

बी.ए. (तृतीय वर्ष) – परीक्षा सत्र 2010-11 तथा और आगे

प्रश्न पत्र – प्रथम : हिन्दी कथा साहित्य

पूर्णांक 50

पाठ्य विषय/पुस्तकें

- | | | |
|-------------------------------|---|---------------------------|
| 1. झाँसी की रानी | — | वृन्दावन लाल वर्मा |
| 2. आधुनिक हिन्दी कहानी संग्रह | — | सं. डॉ. रोहित कुमार शर्मा |

सहायक सन्दर्भ ग्रन्थ

- | | | |
|--|---|--------------------|
| 1. नई कहानी सन्दर्भ और प्रकृति | — | देवी शंकर अवस्थी |
| 2. वृन्दावनलाल वर्मा के उपन्यासों में नायिका | — | वी.के. इन्दिरा बाई |
| 3. साठोत्तरी हिन्दी कहानी और महिला लेखिकायें | — | डॉ. विजया |
| 4. कहानी का वर्तमान | — | जानकी प्रसाद वर्मा |
| 5. हिन्दी उपन्यास : सातवां दशक | — | डॉ. जयश्री |
| 6. महिला उपन्यासकार | — | डॉ. मधु |
| 7. कहानी के नये सीमान्त | — | डॉ. रत्नलाल शर्मा |

प्रश्नपत्र – द्वितीय – बुन्देली भाषा एवं साहित्य

पूर्णांक 50

पाठ्यविषय/पुस्तकें

- | | | |
|------------------------|---|--|
| 1. बुन्देली काव्य धारा | — | डॉ. मनुजी श्रीवास्तव एवं डॉ. सुरेन्द्र नारायण सक्सेना |
|------------------------|---|--|

सहायक सन्दर्भ ग्रन्थ

- | | | |
|------------------------------------|---|---------------------|
| 1. बुन्देली भाषा साहित्य का इतिहास | — | डॉ. रामनारायण शर्मा |
| 2. बुन्देली व्याकरण | — | डॉ. कन्हैयालाल कलश |

| | | |
|---------------------------------------|---|---------------------------|
| 3. बुन्देली भाषा साहित्य एवं संस्कृति | — | डॉ. कन्हैयालाल कलश |
| 4. बुन्देली भारती | — | अवधकिशोर अवधेश |
| 5. बुन्देलखण्ड की संस्कृति और साहित्य | — | राचरण हयारण मिश्र |
| 6. उदय और विकास | — | रामचरण हयारण मिश्र |
| 7. बुन्देलखण्ड का साहित्यिक इतिहास | — | मोतीलाल त्रिपाठी (अशान्त) |
| 8. आधुनिक बुन्देली काव्य | — | डॉ. कालीचरण स्नेही |
| 9. बुन्देल वैभव | — | गौरी शंकर द्विवेदी |
| 10. बुन्देलखण्ड का इतिहास | — | डॉ. महेन्द्र वर्मा |
| 11. बुन्देलखण्ड का साहित्यिक इतिहास | — | बलभद्र/गोरेलाल तिवारी |

प्रश्न पत्र-तृतीय-प्रयोजन मूलक हिन्दी

पूर्णांक 50

पाठ्य विषय

1. प्रयोजन मूलक हिन्दी का अभिप्राय
2. कामकाजी हिन्दी —

पत्राचार — कार्यालयी पत्र, व्यावसायिक पत्र, व्यावहारिक पत्र, संक्षेपण, पल्लयन, प्रारूपण, टिप्पण

भाषा कम्प्यूटिंग — वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबंधन

पत्रकारिता — पत्रकारिता का स्वरूप और परिदृश्य, समाचार लेखन, शीर्षकीकरण, पृष्ठ विन्यास

संपादन कला — प्रिंट मीडिया, इलैक्ट्रानिक, मीडिया फीचर लेखन, पृष्ठ सज्जा एवं प्रस्तुतिकरण

मीडिया लेखन — संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था

प्रमुख जन संचार माध्यम — प्रेस, रेडियो, टी.वी., फिल्म वीडियो तथा इन्टरनेट

अनुवाद — स्वरूप एवं प्रक्रिया, कार्यालय अनुवाद वैज्ञानिक अनुवाद, तकनीकी अनुवाद, विधिक अनुवाद, पारिभाषिक शब्दावली

सहायक सन्दर्भ ग्रन्थ

1. प्रयोजन मूलक हिन्दी : विविध आयाम — माया सिंह
2. प्रयोजन मूलक हिन्दी का अध्ययन — सुशीला गुप्ता
3. राजभाषा प्रवेश — डॉ गया प्रसाद
4. राजकीय पत्र व्यवहार — डॉ. घनश्याम दास

5. भाषा और नगरी लिपि – डॉ. लक्ष्मण प्रसाद
6. हिन्दी पत्रकारिता – सिद्धेश्वर
7. पत्रकारिता और राष्ट्रीय चेतना – अर्जुन तिवारी
8. जनसंचार और हिन्दी पत्रकारिता – अर्जुन तिवारी
9. व्यवहारिक एवं प्रयोजन मूलक हिन्दी – डॉ. मनुजी श्रीवास्तव

ENGLISH LITERATURE

B.A. - I, II & III

Distribution of marks : Each paper

Max. Marks : 50

Section A:

2x10 = 20

Fifteen (15) short questions of which (10) Ten will have to be attempted

Section B:

3x10 = 30

Will comprise 6 (six) questions with external choice out of which 3 (Three) have to be attempted.

Note : The combination of authors should be carefully taken note of while setting the question paper.

English Literature

B.A. (Part one) Exam 2008-09 and onwards

Paper I - Poetry

Duration : 3 Hours

Max. Marks : 50

1. William Shakespeare :
 - (a) Since Brass nor stone, nor earth nor Boundless sea (Sonnet LXV)
 - (b) Let ne not to the Marriage of true minds (Sonnet CXVI)
2. John Donne : A valldiction
: forbidding Mourning
3. John Milton : On His Blindness.
4. Alexander Pope : Essay on man Lines 1 to 18
5. William Colline : Ode to Evening
6. William Blake : (a) The Lamb
(b) The Tiger
7. William Words worth : (a) Three Years the Grew
(b) Tintern Abbey
8. P.B. Shelley : (a) Ode to the west wind
(b) To a Skylark
9. John Keats : (a) La Belle Dame Sans Merci
(b) Ode to a Nightingale
10. Gray : Elegy written in Country Churchyard

Paper II - Drama

Duration 3 Hrs

Max. Marks : 50

Test for detailed study :

1. Arms and the Man.

Text for Non detailed study:

1. As you like It

English Literature

B.A. (Part Two) Exam 2009-10 and onwards

Paper I - Poetry

Duration : 3 Hours

Max. Marks : 50

1. Alfred Tennyson : (a) Break, Break, Break
(b) Ulysses
2. Robert Browning : (a) My last Duchess
: (b) Prospice
3. Matthew Arnold : (a) Dover Beach
(b) Shakespeare
4. Thomas Hardy : (a) The Darkling Thrush
(b) After words
5. G. M. Hopkins : (a) Pied Beauty
(b) Thou Art Indeed Just Lord.
6. W.B. Yeats : (a) The Lake Isle of Innisfree
(b) The Second Coming.
7. T.S. Eliot : The Love Song of J. Alfred Prufrock
8. W.H. Auden : The Unknown Citizen
9. Philip Larkin : Church Going
10. Rupert Brooke : The Soldier

Paper II Prose

Max Marks : 50

The following essays are prescribed for detailed study

1. Francis Bacon : (a) Of Studies
(b) Of Truth
2. Richard Steele : The Spectator club
3. Joseph Addison : Sir Roger at Church
4. Oliver Goldsmith : Man In Black
5. Charles Lamb : (a) Dream Children
(b) The Convalescent
6. R.L. Stevenson : An Apology for Idlers.
7. A. G. Gardner : On Superstition
8. Robert Lynd : Student
9. George Orwell : On Shooting an Elephant
10. Aldous Huxley : Selected Snobbery
11. J.B. Priestley : On Doing Nothing
12. Virginia Woolf : Judith Shakespeare

English Literature

B.A. (Part Three) Exam. 2010-2011 and onwards

PAPER I - DRAMA

Duration : 3

Max Marks : 50

Texts prescribed for detailed study :

1. Galsworthy : Justice
2. T.S. Eliot : The Family Reunion

Texts prescribed for non-detailed study :

1. Arthur Miller : All My Sons
2. John Drinkwater : Abraham Lincoln, Oxford university press

PART II FICTION

Max Marks : 50

Texts Prescribed

1. Jane Austen : Pride and Prejudice
2. Charles Dickens : Oliver Twist
3. Thomas Hardy : The Mayor Casterbridge
4. R.K. Narayan : English Teacher

PART III : FORMS AND MOVEMENTS

Max Marks : 50

1. Forms of Drama : Kinds of tragedy : Greek, Shakespearean, Heroic. Kinds of Comedy : Classical, Shakespearean, Comedy of Manners, Sentimental, Anti-sentimental Comedy.
2. Form of Novel : Picaresque novel, Gothic novel, Domestic Novel, Historical novel, Realistic novel, Regional novel, Psychological novel.
3. Poetic Form : Ode Epic, Mock-epic, Ballad, Dramatic Monologue, Lyric, Elegy, Heroic Couplet, Blank verse, Free verse.
4. Major movement in English Literature : Renaissance, Neo-classicism, Romantic Revival, Modernist movement.
5. Practical Criticism

Candidate will be required to attempt practical criticism of a prose or poetry passage.

संस्कृत साहित्य

(SANSKRIT LITERATURE)

बी.ए. (भाग-एक)

प्रश्न पत्र प्रथम

पूर्णांक 50

नाटक, छन्द और अनुवाद

1. अभिज्ञानशाकुन्तलम् से प्रथम तथा द्वितीय अंक 10
2. अभिज्ञानशाकुन्तलम् से तृतीय तथा चतुर्थ अंक 10
3. छन्दोमञ्जरी से अधोलिखित छन्द – 10

1. आर्या, 2. अनुष्टुप, 3. वंशस्थ,
4. इन्द्रवजा, 5. उपेन्द्रवजा, 6. भुजङ्ग प्रयात,
7. वसन्ततिलका, 8. मालिनी, 9. शिखरिणी,
10. मन्दाक्रान्ता, 11. द्रुतबिलम्बित, 12. शार्दूलबिक्रीडित ।

5. अलंकार साहित्य दर्पण से – 10
1. अनुप्रास, 2. यमक, 3. श्लेष,
 4. उपमा (भेद रहित), 5. रूपक, 6. उत्प्रेक्षा,
 7. सन्देह, 8. तुल्ययोगिता, 9. दीपक,
 10. अतिशयोक्ति, 11. विभावना, 12. विशेषोक्ति,
 13. दृष्टान्त, 14. काव्यालिंग
5. संस्कृत से हिन्दी अनुवाद तथा हिन्दी से संस्कृत अनुवाद (5+5) 10

पद्यकाव्य एवं व्याकरण

- प्रश्न पत्र-द्वितीय** **पूर्णांक 50**
1. किसतार्जुनीयम् प्रथम सर्ग (श्लोक संख्या 1-23 तक) 10
 2. किसतार्जुनीयम् प्रथम सर्ग (श्लोक संख्या 24-46 तक) 10
 3. नीतिशतकम् से (श्लोक संख्या 1-35 तक) 10
 4. नीतिशतकम् से (श्लोक संख्या 36-75 तक) 10
 5. लघुसिद्धान्तकौमुदी से संज्ञा प्रकरण 10

संस्कृत साहित्य

बी.ए. (भाग-दो)

- प्रश्न पत्र प्रथम** **पूर्णांक 50**
- वेद एवं व्याकरण**
1. ऋग्वेद से निम्न सूक्त 10
अग्नि 1/1, विष्णु 1/154, इन्द्र 2/12, पुरुष 10/90, बाक् 10/125
 2. शुक्ल यजुर्वेद व अथर्व वेद से निम्न सूक्त – 10
शिवसंकल्पसूक्त के प्रथम 6 मन्त्र, पृथ्वीसूक्त के प्रथम 10 मन्त्र
 3. वैदिक साहित्य का संक्षिप्त इतिहास – 10
(संहिता, ब्राह्मण, आरण्यक, उपनिषद् एवं वेदांग),

- | | |
|---|----|
| 4. कठोपनिषद् प्रथम अध्याय। | 10 |
| 5. लघुसिद्धान्तकौमुदी के समास एवं कारक प्रकरण | 10 |

गद्यकाव्य, संस्कृत साहित्य का इतिहास एवं अनुवाद

- | | |
|---|--------------------|
| प्रश्न पत्र-द्वितीय | पूर्णांक 50 |
| 1. कादम्बरी से शुकनासोपदेश | 10 |
| 2. शिवराजविजय से प्रथम निःश्वास | 10 |
| 3. महाकाव्य एवं खण्ड काव्य का इतिहास | 10 |
| 1. रामायण, 2. महाभारत, 3. रघुवंशम्, 4. किरातार्जुनीयम् | |
| 5. शिशुपालवधम्, 6. नैषधीय चरितम्, 7. मेघदूतम्, 8. पवनदूतम् | |
| 4. गद्य साहित्य एवं नाट्य साहित्य का इतिहास - | 10 |
| 1. सुबन्धु, 2. दण्डी, 3. वाणभट्ट, 4. भास, 5. भवभूति, 6. कालिदास, 7. भट्ट नारायण, 8. राजशेखर - उक्त कवियों की रचनाओं का सामान्य परिचय। | |
| 5. संस्कृत से हिन्दी तथा हिन्दी से संस्कृत अनुवाद (5+5) | 10 |

संस्कृत साहित्य बी.ए. (भाग-तृतीय)

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| प्रश्न पत्र प्रथम | पूर्णांक 50 |
| काव्य एवं काव्य शास्त्र | |
| 1. उत्तररामचरितम् प्रथम अंक | 10 |
| 2. उत्तररामचरितम् द्वितीय अंक | 10 |
| 3. भामिनीविलास के प्रास्ताविक विलास से (श्लोक 1 से 25 तक) | 10 |
| 4. भामिनीविलास के प्रास्ताविक विलास से (श्लोक 26 से 51 तक) | 10 |
| 5. चन्द्रालोक का प्रथम तथा द्वितीय मयूख | 10 |

व्याकरण, भाषा-विज्ञान एवं निबंध

- | | |
|---|--------------------|
| प्रश्न पत्र-द्वितीय | पूर्णांक 50 |
| 1. लघुसिद्धान्त कौमुदी से स्वर सन्धि प्रकरण | 10 |
| 2. लघुसिद्धान्त कौमुदी से विसर्ग एवं व्यंजन संधि प्रकरण | 10 |
| 3. भाषा विज्ञान - | 10 |

| | |
|-------------------------------------|----|
| 1. भाषा की परिभाषा, | |
| 2. भाषा की उत्पत्ति के सिद्धान्त | |
| 3. भाषा में परिवर्तन | |
| 4. भाषा विज्ञान – | 10 |
| 1. भाषा का पारिवारिक वर्गीकरण | |
| 2. वैदिक और लौकिक संस्कृत में अन्तर | |
| 3. ध्वनि विज्ञान | |
| 5. संस्कृत निबंध | 10 |

दर्शन एवं संस्कृति

| | |
|---|-------------|
| प्रश्न पत्र-तृतीय | पूर्णांक 50 |
| 1. श्रीमद्भगवद्गीता का नवम अध्याय | 10 |
| 2. श्रीमद्भगवद्गीता के कर्मयोग पर आलोचनात्मक प्रश्न | 10 |
| 3. ईशावास्योपनिषद् | 10 |
| 4. भारतीय दर्शन का सामान्य परिचय – | 10 |
| 1 . सांख्य, 2. योग, 3. वेदान्त, 4. बौद्ध, 5. जैन दर्शन | |
| 5. भारतीय संस्कृति | 10 |
| 1. संस्कार, 2. वर्णाश्रम व्यवस्था, 3. पुरुषार्थ चतुष्टय | |

Bundelkhand University Jhansi

Syllabus of U.G. Sociology :

U.G.C. Model Curriculum

B.A. (Part I) Exam 2008-09 & onwards

There shall be following two compulsory papers carrying 50 Marks each :

| | | |
|----------|-----------------------------|---------|
| Paper I | : Introduction To Sociology | M.M. 50 |
| Paper II | : Society in India | M.M. 50 |

B.A. (Part II) Exam 2009 - 2010 & onwards :

There shall be following two compulsory papers carrying 50 marks each.

| | | |
|----------|--|---------|
| Paper I | : Indian Society : Issues and Problems | M.M. 50 |
| Paper II | : Rural - Urban Sociology | M.M. 50 |

B.A. (Part III) Exam 2010-2011 & onwards :

There shall be following three compulsory papers carrying 50 Marks each.

| | | |
|---------------|--------------------------------------|---------|
| Paper I | : Foundation of Sociological Thought | M.M. 50 |
| Paper II | : Social Research Methods | M.M. 50 |
| Paper III (a) | : Crime and Society | M.M. 50 |

or

| | | |
|-----------------------------|--|---------|
| <u>Paper III (b)</u> | <u>Field visit and Report Writing</u> | M.M. 50 |
|-----------------------------|--|---------|

For those student who secure 55% or above Aggregate marks in B.A. I and B.A. II Exam in Sociology. Evaluation will be made at the college centres, with internal and external Subject Expert.

Syllabus of U.G. Sociology

B.A. (Part One)

From Exam - 2008-09 & onwards

There shall be following Two papers, each carrying 50 marks

INTRODUCTION TO SOCIOLOGY

Paper I :

M.M. 50

Course Outline -

Sociology : Scope, Subject Matter, Nature and Significance. Sociology and other Social Sciences : Social Anthropology, Social work, Economics, History and Political Science. Sociological Perspective : Scientific and Humanistic.

Basic Concepts : Society, A Society, Human and Animal Society, Community, Association, Institution, Social Group, Social Structure, Status and Role etc.

Individual and Society : Atomism and Holism views.

Socialization; concept, its agencies and Theories.

Social Processes : Associative and Dissociative, Social Stratification and Mobility.

Social Change : Meaning and Type : Evolution, and Revolution, Progress and Development. Factors and Social Change.

Essential readings :

1. Bottomore, T.B. 1972. Sociology : A guide to problems and literature. Bombay : George Allen and Unwin (India).
2. Harlambos, M. 1998. Sociology : Themes and perspectives. New Delhi : Oxford University Press.
3. Inkeles, Alex, 1987, What is Sociology ? New Delhi : Prentice Hall of India.
4. Jayaram, N. 1988, Introductory Sociology. Madras : Macmillan India.
5. Johnson, Harry M. 1995. Sociology : Asystematic Introduction. New Delhi : Allied Publishers.
6. Schaefer. Richard T. and Robert P. Lamm. 1999. Sociology. New Delhi : Tata Mc-Graw Hill.
7. Maciver R.M. and Page C.H. : Society (English and Hindi Ed. 1990)
8. Davis, K. : Human Society

SOCIOLOGY
B. A. (Part One)
SOCIETY IN INDIA

Second Paper -

M.M. 50

Course Outline -

The Textual view of Indian Society : Historical Background. The Bases of Hindu Social organisation : Varnashram System, Purushartha, Karm and Rebirth, Sanskar.

The Structure and Composition of Indian Society : Village, Town, Cities, Rural-Urban Linkage (Continuum) & Tribes.

The cultural and Ethnic Diversities of Indian Society : Geographical, Cultural, Religious, Linguistic and Castist.

The Basis Institutions of Indian Society : Cast and Class Religion, Kinship, family and marriage.

Convergence and Intergration of Indian society : Cultural sharing of material traits. Language and Religions, Ethos and evolution of composite-cultural legacy.

Change and Transformation of Indian Society : Major approaches and processes, Nation Building and National Identity.

Essential Readings :

1. Bose N. K. 1967 : Culture and Society in India. Bombay : Asia Publishing House.
2. Bose, N. K. 1975 : Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990 : Society in India New Delhi : National Book Trust
4. Prabhu P.H. : Hindu Social Organization.
5. Kapadia, K. M. : Marriage & Family India.
6. Karve, Irawati, 1961 : Hindu Society : An Interpretation, Poona : Deccan College
7. Lonnoy, Richard, 1971 : The Speaking Tree : A Study of Indian Society and Culture. Delhi : Oxford University Press.
8. Mandelbaum, D. G. 1970 : Society in India Bombay : Popular Prakashan.

9. Srinivas., M.N., 1980 : India : Social Structure, New Delhi : Hindustan Publishing Corporation.
10. Sri Nivas, M.N., 1963 : Social Change in Modern India, California, Berkeley : University of California Press.
11. Singh, Yogendram, 1973 : Modernization of Indian Tradition. Delhi : Thomson Press.
12. Uberoi, Patricia, 1993 : Family, Kinship and Marriage in India. New Delhi : Oxford University Press.

SOCIOLOGY
B.A. (Part Two)
Exam - 2009-2010 & onward
First Paper -
Indian Society : Issues and Problems

M.M. 50

Course Outline -

Structural : Poverty, Inequality of caste and gender, disharmony of Religious, Ethnic and Regional, Weaker section, Dalit, backward classes and minorities.

Familial : Present status and problems of women - Dowery, Divorce, widow remarriage, Domestic violence, women empowerment, legislation regarding-women, intra and inter generational conflict & problem of elderly.

Developmental : Regional disparities, Development induced displacemnet, Ecological digration, Environmental Pollution, Consumerism and crisis of values.

Disorganizational : Social organization and disorganization, Individual, Family and cultural disorganization.

Perspectives - Socio-cultural and political economy, perspective of issues and problems of Indian Society.

Essantial Readings :

1. Beteille, Andre. 1974. Social Inequality, New Delhi : OUP.
2. Betaille, Andre, 1992. Backward Classes in Contemporary India, New Delhi : OUP

3. Berreman, G.D. 1979 : Caste and Other Inequalities : Essays in Inequality. Meerut : Folklore Institute.
4. Dube, Leela 1997 : Women and Kinship. Comparative Perspectives on Gender in South and Southeast Asia. New Delhi : Sage Publications.
5. Gadgil Madhav and Guha, Ramchandra 1996 : Ecology and Equity : The use and Abuse of Nature in Contemporary India., New Delhi : OUP.
6. Merton, Robert K. & Nisbet. R.A. : Contemporary Social Problems.
7. Elliot M.A. and Merrill F.E. : Social Disorganization.
8. Inden, Ronald. 1990. Imaging India, Oxford : Brasill black ward.
9. Kothari, Rajani (Ed.). 1973 : Caste in Indian Politics. Orient long mans Ltd.
10. Brecken bridge C. 1996 : Consuming Modernity : Public Culture in contemporary India. New Delhi : OUP.
11. Madan, T.N. 1991. Religion in India, New Delhi. : OUP
12. Guha Ramchandra 1974 : Sociology & Dilemma of Development. New Delhi : OUP.
13. Satya Murty. T.V. 1996. Region, Religion. Caste, Gender and culture in contemporary India. New Delhi : OUP.
14. Sharma, S.L. 1997 : "Towards Sustainable Development in India". In S.R. Mehta (Ed.) Population Poverty and Sustainable Development. Jaipur : Rawat Publications.
15. Sharma S.L. 2000 : "Empowerment without Antagonism : A case for Reformulation of women's Empowerment Approach". Sociological Bulletin. Vol. 49, No. 1.
16. Ahuja Ram, 1996 : Social Problems in India., Jaipur Rawat Publication.
17. Waxman 1983 : The stigma of poverty : A critique of Poverty Theories and Policies. New Delhi. OUP.

SOCIOLOGY
B.A. (Part Two)
Second Paper - Rural - Urban Sociology

M.M. 50

Course Outline -

Rural Sociology : Origin and Development, Scope and Significance.

Urban Sociology : Origin and Development, Scope and Significance.

Little Community : Peasant Society and Folk Culture.

Concept of Urban Society, City and classification cities.

Distinctive characteristics of rural & urban society. caste, family, rituals structures.

women, occupation, Labour Market and Technology.

Production relations, Economy, structural integration and differentiation, Hindi Jaimani

System and changing Labour Market.

Rural Urban continuum, Rural-urban migration and Rural Urban differences.

Rural and Urban Development issues.

Power, Caste and class & Changing Dimensions.

Major Rural Social Problems in India : Poverty Land less Labour, and Peasant unrest.

Major Urban Social Problems in India : Problems of Housing and slums, Urban Poverty

Urban environmental problems.

Local governance of Rural and Urban communities.

Essential Readings :

1. Desai A. R. 1959 : Rural Sociology in India, Bombay Popular Prakashan.
2. Rai M.S. A. 1974 : Urban Sociology in India New Delhi Orient Longman.
3. Desai A.R. 1979 : Rural India in Transition, Bombay Popular Prakashan.
4. D' Souza Alfred 1978 : The Indian City : Poverty, Ecology and Urban development, Manohar Prakashan, New Delhi.
5. Redfield Robert : (i) Little Community
(ii) Peasant Society and Culture.

6. Mckim Marriott : Village India
7. Beteille, Andre : Caste, Class Power
8. Dubey S.C. : An Indian Village.
9. Sorokim and Zimmerman : Principal of Rural Urban Sociology.
10. Sri Nivas M.N : (i) India's Village.
(ii) Cost in Modern Indian
11. Wiser W.H. : The Hindu Jajmani System.
12. Bargel E.B. : Urban Sociology (Hindi & English)
13. R.K. Mukharjee 1957 : The Dynamics of Rural Society Barlin.
14. Singh Yogendra : The Changing Power Structure of Village Community.
15. Weber Max : The Clty.

SOCIOLOGY

B.A. (Part Three)

Exam - 2010 - 2011 & onwards

M.M. 50

First Paper - Foundation of Sociological Thought

Course Outline -

Emergence and Development of Sociology, The Social, economic and Political forces.
The French and Industrial Revolution. Origin and Development of Sociology in India
Sociological Thought and Development of Sociological Thought in India.

The Pioneers -

Auguste Comte : Law of three stages of thinking and Positivism.

Horbert Spencer - Social Evolution (Social Darwinism) and Super Organic Evolution.

Emile Durkheim : Social Solidarity and Suicide.

Maxweber : Power and Authority, Protestant ethic and spirit of Capitalism.

Karl marx : Materialistic conception of History and class struggle.

Vilfredo Pareto : Social Action Theory and Circulation of elite.

School of Sociological Theory : Functionalism - R.K. Merton.

Conflict Theory : Coser & Dohrendorf.

Social action Theory : Max Weber and Parsons.

Essential readings :

1. Aron, Raymond, 1967 : (1982 reprint) : Main Currents in sociological thought (2 Vol.) Harmondsworth, Middlesex : Penguin Books.
2. Barnes, H.E. 1959 : Introduction to the history of sociology. Chicago : The University of Chicago Press.
3. Coser, Lewis A. 1979 : Masters of sociological thought. New York : Harcourt Brace Jovanovich.
4. Fletcher, Ronald. 1994 : The making of sociology (2 Vol.) Jaipur : Rawat Pub.
5. Morrison, Ken. 1995 : Marx, Durkheim, Weber : Formation of modern social thought. London : Sage Publication.
6. Ritzer, George. 1996 : Sociological theory. New Delhi : Tata Mc Graw Hill.
7. Singh, Yogendra. 1986 : Indian Sociology : Social Conditioning and emerging trends. New Delhi : Vistaar Publication.
8. Zeitlin, Irving. 1998 (Indian edition) : Rethinking Sociology : A critique of contemporary theory. Jaipur : Rawat Publication.
9. Inkeles, Alex 1987 : What is Sociology ? New Delhi : Prentice - Hall of India.
10. Popper Karl R. 1945 : Open society and its Enemies-London-Routledge.
11. Robert K. Merton 1972 : The Social Theory & Social Structure New York. The Macmillan company.
12. Dahrendorf, Ralph 1959 : Class and class conflict in an Industrial Society. Stanford university Press.

SOCIOLOGY

B.A. (Part Three)

Second Paper - Social Research Methods

M.M. 50

Course Outline -

Social Research : Meaning, Objectives and Significance. Concept of Hypothesis, Types of social research and research designs.

Nature of Social Phenomena, Scientific Methods, and objectivity,

Methods of Social Research : Inductive and Deductive, observation, Case study and content analysis.

Techniques of Data Collection : Social Survey, Sampling, Schedule, questionnaire and Interview. Qualities of a good Investigator or Research worker or surveyor. Primary and secondary source of data.

Classification and presentation of data - coding, Tabulation, graphs and Diagrams.

Elementary Statistics : Measures of central tendency : Mean, Median and Mode, Measures of Dispersion : Mean Deviation and Standard Deviation, Application of Computer in Social Research.

Essential Readings :

1. Young P. V. 1988 : Scientific Social Survey and Research. New Delhi : Prentice Hall.
2. Bryman, Alan. 1988 : Quality and Quantity in Social Research. London : Unwin Hyman.
3. Jayaram, N. 1989 : Sociology Methods and Theory. Madras : Macmillan.
4. Kothari, C. R. 1989 : Research Methodology : Methods and Techniques, Bangalore, Wiley Eastern.
5. Punch, Keith, 1996 : Introduction to Social Research. London : Sage Publication.
6. Bajaj and Gupta. 1972 : Elements of Statistics. New Delhi : R. Chand and Co.
7. Beteille Andre T. N. Madan. 1975. Encounter and Experience : Personal Accounts of Fieldwork. New Delhi : Vikas Publishing House.
8. Srinivas, M.N. and A.M. Shan. 1979 : Fieldworker and the Field Delhi Oxford.
9. Goode William J. and Hatt Paul K. 1972 : Methods in Social Research New York : McGraw Hill Book Co.

10. Lundberg G. A. 1951 : Social Research : New York. Longmans, Green and Co,
11. Margaret, S. : Methods of Social Research : Oxford Pergamon Press.
12. Johoda and others : Research Methods in Social Relation.
13. Ackoff R. L. Designs of Social Research.
14. Moser C.A. and Kalton G. 1961 : Survey Methods in Social Investigation, London Heinemann.

SOCIOLOGY

B.A. (Part Three)

Third Paper (a) - Crime & Society

M.M. 50

Course Outline -

Crime : Concept, Sociological, Legal and behavioral Explanation of crime. Symptoms of crime, types of crime and criminals, white collar crime, Tort, Sin, Vice and Immorality. Terrorism related crime.

Juvenile delinquency : Concept, Vagrancy and Truancy, Causes of Juvenile delinquency in India.

Theories of Crime Causation : Early Explanation-Classical, Psychological, Geographical and Positivistic.

Sociological Explanation : Defferntial association, Group processes, delinquent subculture, Social structure & anomie, marxian perspective.

Major Social Problems in India - Drug addiction and alcoholism, Prostitution, Aids, Corruption in Public life & Cybercrime.

Theories of Punishment : Retributive, Deterrant, Preventive and Refomative.

Correctional Measures : Prison based, open prison, Community based, probation & perole, Juvenile Court and jail.

Essential Readings -

1. Barnes, H.E. and Teeters N. 1959 : New Horizons in Criminology. New Delhi Prentice Hall of India.
2. Suderland, E.H. and Donald. R. Cressey 1968 : Principles of Criminology Bombay. Thmes of India Press.

3. Gill S.S. 1988 : The Pathology of Corruption. New Delhi : Harper Collins Publishers (India)
4. Bedi Kiran 1998 : It is Always Possible : New Delhi. Sterling Publications Pvt. Ltd.
5. Ministry of Home Affairs 1998 : Crime in India. New Delhi - Govt. of India.
6. Ministry of Home Affairs : Refort of the All India Committee on Jail Reform : 1980-83. New Delhi Govt of India.
7. Ajuja, Ram 1996 : Social Problems in India : Jaipur Rawat Publication.
8. Chandra Shushil : (i) Sociology of Deviance in India.
(ii) Jwenile Delinquency in India.
9. Sethna M. J. : Society and the Criminals.
10. Ministry of Home Affairs : Delinquent Children and juvenile offences in India New Delhi Govt. of India.
11. New Meyer M.H. 1955 : Juvenile Delinquency in Modern Society.

Or

FIELD VISIT AND REPORT WRITING

Paper III (b)

M.M. 50

For those student who secure 55% or above aggregate in B.A. I and B.A. II exam in Sociology. Evaluation will be made at the college Centres, with Internal and External Subject Expert.

ECONOMICS

Note - There shall be seven papers in Undergraduate Level.

Two Paper for B.A. part-I students are as follows :-

Paper I - Micro Economics

Paper II - India Economy

Two Paper for B.A. part - II students are as follows :-

Paper I - Macro Economics

Paper II - Money Banking & Public Finance

Three paper for B.A. part - III students are as follows :-

- Paper I - Quantitative Techniques
- Paper II - International Economics
- Paper III - History of Economic Thought

ECONOMICS

B.A. Part - I

Compulsory Paper Micro Economics

Paper - I

B.A./B.Sc.

M.M. 50/75

Module 1 : Introduction

Nature and scope of economics; Methodology in economics; Choice as an economic problem; Basic postulates; Role of price mechanism; Demand and supply; Basic framework-applications; Market equilibrium.

Module 2 : Consumers Behaviour

Utility - Cardinal and ordinal approaches; Indifference curve, Consumer's equilibrium (Hicks and Slutsky); Giffin goods; Elasticity of demand - Price, income and cross-Consumers surplus.

Module 3 : Theory of Production and Costs

Production decisions ; Production function; Iso-quants, Law of variable proportions; Returns to scale; Economies of scale; Different concepts of cost and their interrelation; Equilibrium of the firm.

Module 4 : Market Structure

Market forms- Perfect and imperfect markets; Equilibrium of a Firm-Perfect competition, Monopoly and price discrimination; Measure of monopoly power, Monoplistic competition; Duopoly; Oligopoly.

Module 5 : Factor Pricing

Marginal productivity theory of distribution; Theories of wage determination; Wages and Collective bargaining; Rent-Scarcity rent; Differential rent; Quaisy rent; Interest-Classical and Keynesian theories; Profit-Innovation, risk and uncertainty theories.

Basic Reading List

- Bach, G.L. (1977); Economics, Prentic Hall of India, New Delhi.
- Gauld, J.P. and Edward P.L. (1966), Microeconomic Theory, Richard. Irwin, Howewood.
- Henderson J. and R.E. Quandt (1980), Microeconomic Theory: A msthematical Approach McGawHill New Delhi.
- Heathfield and wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London.
- Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
- Lipsey, R. G. and K.A. Chystal (1999), Principles of Economics (9th Edition), Oxford University press, Oxford.
- Mansfield, E. (1997), Microeconomics (9th Edicion), W.W. Norton and COmpany, Newyork.
- Ray N.C. (1975), An Introduction to Microeconomics, Macmillan Company of India Ltd. Delhi.
- Ryan, W.J.L. (1962) Price Theory, Macmillan and Co. Ltd, London.
- Samuelson, P.A. and W.D. Nordhaus (1998), Economics Tata McGawHill, New Delhi.
- Stonier, A.W. and D.C. Hague (1972), A Text book of Economic Theory, ELBS and Longman Group, London.

- Varian, H.R. (2000), Intermediate Microeconomics : A Modern Approach (5th Edition), East West Press, New Delhi.

B.A. Part - I
Compulsory Paper Indian Economy

Paper - II

B.A./B.Sc.

M.M. 50/75

Module 1 : Pre-British Period Economic Consequences of The British Rule

Indian Economy in the Pre-British period-Structure and organization of villages, town, industries and handicrafts. Changes in the land system; Commercialization of agriculture; Policy of discriminating protection and industrial development; General overall impact; Colonial exploitation-forms and consequences; Case for protection of Indian industries; The theory of drains-its pros and cons.

Module 2 : Indian Economy at the of Independence

Colonial economy; Semi-feudal economy; Backward economy; stagnant economy; Others salient features; Planning exercises in India-national Planning Committee, Bombay Plan; People's plan; Gandhian Plan; The Planning Commission.

Module 3 : Structure of the India Economy

Basic features; Natural resources-Land, water and forest resources; Broad demographic features - Population size and growth rates, sex composition, rural urban migration, occupational distribution, Problem of over-population, Population policy.

Module 4 : Planning of India

Objective; strategy; Board achievements and failures; Current five year plan-Objective, allocation and target; New economic reforms-Liberalization, privatization and globalization; Rationale behind economics reforms; Progress of privatization and globalization.

Module 5 : Agriculture

Nature and importance; Trends in agriculture production and productivity, Factors determining productivity; Lands Reforms; New agriculture strategy; and green revolution; Rural credit; Agricultural marketing.

Module 6 : Industry

Industrial development during the planning period; Industrial policy of 1948, 1956, 1977 and 1991; Growth and problems of small scale industries, Role of public sector enterprises in India's Industrialization.

Module 7 : Economy of Bundelkhand Region

Characteristics - Structure agriculture, Industrial framework, Agro-based industries, Main large, medium and small scale

industrial enterprises of the region and their problems; Pattern of employment, Poverty and economic conditions of the area; Demographic features; Peculiarities of the region in comparison to state of U.P.' Causes of underdevelopment; Structure of Capital and peculiarities of labour of the region.

Basic Reading List :

- Datt, R. and K.P.M. Sundurum (2001), Indian Economy, S. Chand and Company Ltd. New Delhi.
- Dhingra, I.C. (2001), The Indian Economy : Environment and Policy, Sultan Chand and Sons. New Delhi.
- Dutt, R.C. (1950), The Economic History of India Under Early British Rule, Low Price Publications. Delhi.
- Kumar, D. (Ed.) (1982), The Cambridge Economic History of India, Volume 2nd, 1757-1970, Orient Longman Ltd. Hyderabad.
- Mishra S.K. and V.K. Puri (2001), Indian Economy - Its Development Experience, Himalaya Publishing House, MUMBAI.
- A.N. Agrawal, Indian Economy
- Tripath B.B. Bhartiya Arthvyawastha.

ECONOMICS
B.A. (Part - II)
Compulsory Paper Macro Economics

Paper - I

B.A./B.Sc.

M.M. 50/75

Module 1 : National Income and Social Accounts

Concept and measurement of national income; National income identities with governments and international trade; incorporation of environmental concerns in national accounts - green accounting.

Module 2 : Out put and employment

Say's law of markets and the classical theory of employment: Keynes' objection to the classical theory; Aggregate demand and aggregate supply functions; The principle of effective demand; Consumption function - Average and marginal Propensity to consume; Factors influencing consumption spending: The investment multiplier and its effectiveness in LDCs; Theory of investment - autonomous and induced investment; Marginal efficiency of capital; Savings and investment - ex post and ex ante, Equality and equilibrium.

Module 3 : Rate of Interest

Classical, New-classical and Keynesian theories of interest.

Module 4 : Trade Cycles

Nature and characteristic; hawtrey's monetary theory: hayek's over-investment theory; Keynes' view on trade cycle; The concept of accelerator; Samuelson and Hicks multiplier-accelerator interaction model; Control of trade cycles.

Module 5 : Economic Growth

Sources of growth; Growth models - Harrod and Domar; Instability of equilibrium; Neoclassical growth models-Solow; Economic growth and technical progress.

Basic Reading List :

- Ackley, G. (1976), *Macroeconomics : Theory and Policy*, Macmillan Publishing Company, New York.
- Day, A.C.L. (1960) *Outline of Monetary Economics*. Oxford University Press, Oxford.
- Gupta, S.B. (1994). *Monetary Economics*, S. Chand and Co. Delhi.
- Heijdra, B, J, and F.V. Poleg (2001), *Foundations of Modern Macroeconomics*, Oxford University Press, Oxford University Press, Oxford.
- Lewis, M.K. and P.D. Mizan (2000), *Monetary Economics*, Oxford University Press, New Delhi.
- Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi.
- V.C. Skukla - *Macro Economics*.
- S.N. Lal - *Macro Economics*
- Tripathi B.B. *Samasti Atrhshastra*.

B.A. Part - II

Compulsory Paper

Money, Banking and Public Finance

Paper II

B.A./S.Sc.

M.M. 50/75

Module 1 : Basic Concepts

Money - meaning, functions and classification; Gresham's law; Role of money in capitalist, socialist and mixed economies; Monetary standards-Metallic and paper systems of note issue.

Module 2 : Value of Money and Inflation

Quantity theory of money - Cash transaction and cash balance approaches; The Keynesian approach; Inflation, deflation and reflation - definition, types, causes and effects of inflation of different sectors of the economy; Demand - pull and cost - push inflation; Measures to control inflation.

Module 3 : Commercial Banking

Meaning and types; function of commercial banks; The process of credit creation Purpose and limitations; Liabilities and assets of banks; Evolution of commercial banking in India after independence; A critical appraisal, of the progress of commercial banking after nationalization. Recent reforms in banking sector in banking sector in India.

Module 4 Central Banking

Functions of a central bank; Quantitative and qualitative methods of credit control - bank rate policy, open market operations, variable reserve ratio and selective methods, Role and functions of the Reserve Bank of India; Objectives and limitations of monetary policy with special reference to India.

Module 5 : Nature and Scope of Public Finance

Meaning and scope of public finance; Distinction between private and public finance; Public goods vs. private goods; The Principle of maximum social advantage.

Module 6 : Public Expenditure

Meaning, classification and principle of public expenditure; Canons and effects of public expenditure, Trends in public expenditure and causes of growth of public expenditure in India.

Module 7 : Taxation

Sources of public revenue : Taxation - Meaning, canons and classification of taxes; division of tax burden - The benefit and ability - to pay approaches; impact and incidence to taxes: Taxable capacity; Effects of taxation; Characteristics of a good tax system.

Module 8 : Public Debt and Financial Administration

Sources of public borrowing; Effects of public debt; Methods of debt redemption; Growth of India's public debt; The public budget-Kinds of budget; Economic and functional classification of the budget; Preparation and passing of budget in India.

Basic Reading List :

- Ackley. G. (1978), *Macroeconomics : Theory and Policy*, Macmillan Publishing Co. New York.
- Bharagava, R. N. (1971), *The Theory and Working of Union Finance in India*, Chaitanya Publishing House, Allahabad.
- Gupta, S.B. (1994), *Monetary Economics*, S. Chand & Company, New Delhi.
- Houghtom, E.W. (Ed.) (1988), *Public Finance*, Penguin, Baltimore.
- Jha, R, (1998), *Modern Public Economics*, Routledge, London.
- Mihani, D.M. (1981) *Macroeconomic Analysis and Policy*, Oxford & IBH, New Delhi.
- Mithani, D.M. (1998), *Modern Public Finance*, Himalaya Publishin House, Mumbai.
- Musgrave, R,A, and P.B. Musgrave (1976), *Public finance in Theory and Practice*, McGraw Hill, Kogakusha, Tokyo.
- Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi.

B.A. Part - III
Compulsory Paper
Paper - I
Quantitative - Techniques

B.A./S.Sc.

MM : 50/75

Module 1 : Introduction to Statistics

Definition, Scope, Nature, Function's, Importance and Limitation's of Statistics. Planning of Statistical Investigation.

Module 2 : Basic Concept's

Collection of Statistical Data, Census and Sample Investigation, Editing of Statistical Data, Classification and Tabulation, Diagrammatic and Graphic Presentation.

Module 3 : Central Tendency and Dispersion

Measures of Central Tendency-Mean Median, Mode, Geometric mean and Harmonic Mean. Measures of Dispersion - Range, Mean Deviation Standard Deviation. Quartile Deviation and Skewness.

Module 4 : Correlation and Index Number

Correlation - Simple, Coefficient of Correlation - Karl Pearson and Spearman Ranking Method, Index Number - Concept price Relative, quantity Relative and value Relative. Laspeyres's Paasche's and Fisher's Ideal Index Number.

Module - 5 Indian Statistics

Statistical System in India - Central Statistical Organization - (C.S.O.) National Sample Survey Organization (N.S.S.O) Statistical System in U.P. Population Statistics, Agricultural Statistics. Industrial Statistics.

Basic Reading List :

- Allen, R.G.D. (1974), Mathematical analysis for Economists, Macmillan Press, London.
- Black, J. and J.F. Bradley (1973), Essential Mathematics for Economists, John Wiley and Sons.
- Chiang, a.c. (1986), Fundamental Methods of Mathematical Economics (3rd Edition). McGraw Hill, New Delhi.
- Croton, F.E., D.J. Cowden and S. Khein (1973), Applied General Statistics, Prentice Hall, New Delhi.
- Gupta, S.C. and V.K. Kapoor (1993), Fundamentals of Applied Statistics, S Chand and sons, New Delhi.
- Speigal, M.R. (1992), Theory and Problems of Statistics, McGraw Hill Book, London.

B.A. Part - III
Compulsory Paper
Paper - II
International Economics

B.A./B.Sc.

MM : 50/75

Module 1 : Importance of Trade and Trade Theories

Importance of the study of international economics; Inter-regional and international trade, Theories of absolute advantage, comparative advantage and opportunity cost; Heckscher-Ohlin theory of trade - its main features, assumptions and limitations.

Module 2 : Gains from Trade

Gain from trade - Their measurement and distribution; Trade as an engine of economic growth; Concepts of terms of trade and their importance in the theory of trade; Doctrine of reciprocal demand - its importance and limitations in the theory of trade.

Module 3 : Tariffs and Quotas

Types of tariffs and quotas; Their impact in partial equilibrium analysis; Free trade and policy of tariffs in relation to economic growth with special reference to India; Concept of optimum tariff.

Module 4 : Balance of Trade and Balance of Payments

Concepts and components of balance of trade and balance of payments; Equilibrium and disequilibrium in balance of payments; Consequences of disequilibrium in balance of payments; Various measures to correct deficit in the balance of payments; Relative merits, demerits and limitations of devaluations; Concept and implications of foreign trade multiplier, Functions of IMF, World Bank and GATT/WTO; Reform of the international monetary system and India.

Module 5 : Foreign Trade in India

Recent changes in the composition and direction of foreign trade; Cause and effects of persistent deficit in the balance of payments; Measures adopted by the government to correct the deficit before and after 1991; Need for and rationale of trade reforms in India (including partial and full convertibility of rupee); Instruments of export promotion and recent export and import policies of India; Role of multinational corporations in India.

Basic Reading List :

- Kenan, P.B. (1994), The International Economy, Cambridge University Press London.
- Kindlberger, C.P. (1973) International Economics, R.D.. Irwin, Homewood.
- Krugman, P.R. and M. Obstgeld (1994), International EconomicsI Theory and Policy Glenview, Foresman.
- Salavatore, D.L. (1997), International Economics, Prentice-hall, Upper Saddle River, N.J.
- Sodersten, Bo (1990), International Economies, Macmillan Press Ltd. London.

B. A. Part - III
Compulsory Paper
Paper - II
History of Economic Thought

B.A./B.Sc.

MM : 50/75

Module 1 : Early Period

Economic thought of Plato and Aristotle - Doctrines of Just cost and Just price
Mercantilism; main characteristics; Thomas Mun-Physiocracy: natural order, primacy of
agriculture, social classes, Tableau Economique, taxation, Turgot - Economic ideas of
Petty, Locke and Hume.

Module 2 : Classical Period

Adam Smith - division of labour, theory of value, capital accumulation, distribution, views
on trade, economic progress; David Ricardo - value, theory of rent, distribution, ideas on
economic development and international trade; Thomas R. Malthus - theory of
population, theory of gluts; German romantics and socialists - Sismondi, Karl Marx -
dynamics of social change, theory of value, surplus value, profit, and crisis of capitalism;
Economic ideas of J.B. Say, J.S. Mill; Historical School, A Senior List.

Module 3 : Marginalizes

The precursors of marginalize - Cournot, Thunen, Gossen - The marginalist revolution;
Jevons; Walras and Menger - Bohm - Bawork, Wicksell and Fisher : the rate of interest -
Wicksteed and Weiser : Distribution - Marshall as a great synthesizer : role of time in
price determination, economic methods, ideas on consumer's surplus, elasticity's prime
and supplementary costs representative firm, external and internal economies, quasi-
rent, organization as a factor of production, nature of profits; Welfare economics;
Schumpeter; role of entrepreneur and innovations.

Module 4 : Kenyesian Ideas

The aggregate economy, Liquidity Preference Theory and Liquidity trap, marginal Efficiency of Capital and Marginal Efficiency of Investment, wage rigidities, underemployment equilibrium, role of fiscal policy : deficit spending and public works, multiplier principle, cyclical behavior of the economy, uncertainty and role of expectations, impetus to economic modelling.

Module 5 : Indian Economic Thought

Early economic ideas; Kautilya, Valluvar; Modern economic ideas : Naoroji, Randade, R.C. Dutt and M.N. Roy; Economic ideas of Gandhi; Village, Swadeshi, place of machine and labour, cottage industries, trusteeship; Early approaches to planning (The national planning committee); Gadgil; co-operation as a way of life and strategy of development; J.K. Mehta; Wantlessness.

Basic Reading List :

- Blackhouse, R, (1985), A History of Modern Economic Analysis, Basil Blackwell, Oxford.
- Ganguli, B.N. (1977), Indian Economic Thought : A 19th Century Perspective, Tata McGraw Hill, New Delhi.
- Gide. C. and G. Rist (1977), A History of Economic Doctrines, (2nd Editin) George harrop & Co. London.
- Grey, A and A. E. Thomson (1980), The Development of Economic Doctrine, (2nd Edition), Long man Group, London.
- Kautilya (1992) The arthashastra, Edited, Rearranged, Translated and Introduced by L.N. Rangaranjan, Penguin Books, New Delhi.
- Roll, E. (1973), A History of Economic Thought, Faber London.
- Schumpeter, J.A. (1954), History of Economic Analysis, Oxford University Press, New York.
- Seshadri, G.B. (1997), Economic Doctrines, B.R. Publishing Corporation, Delhi.

B.A. Political Science Course

B.A. Honours Course will be with seven compulsory papers, and optional paper out of four choices.

Compulsory Papers

B.A. Part I

Basic Principles of Political Theory

Paper I

M.M. 100

Course Content :

1. Nature and significance of Political Theory
2. Power and Authority
3. State : Origin and Development
4. Sovereignty
5. Citizenship, Rights and Liberty
6. Equality and Justice
7. Democracy
8. Development and Welfare State

Readings :

J. M. Barbalet, Citizenship, Delhi, World View Press, 1997. Sir E. Barker, Principles of social and Political Theory, Calcutta, Oxford University Press, 1976.

N. P. Barry, Introduction to Modern Political Theory, London, Macmillan, 1995.

A. Brecht, Political Theory : The Foundations of Twentieth Century Political Thought, Bombay, The Times of India Press, 1965.

F. Cunningham, Theories of Democracy - A Critical Introduction, London and New York, Routledge, 2002.

R. Dahl, Modern Political Analysis, Englewood Cliffs NJ, Prentice Hall, 1963.

D. Held, Political theory and the Modern State, Cambridge, Polity Press, 1989.

H. J. Laski, A Cummmer of Politics, Lindon, Allen and Unwin, 1948.

S. Ramaswamy, Political Theory : Ideas and Concepts, Delhi, Macmillan, 2002

G. H. Sabine, "What is political theory" , Jpurnal of Politics, 1939, 1 (1), pp. 1-16.

S.P. Varma, Modern Political Theory, New Delhi, Vikas, 1983

Indian Political Thought

Paper II

M.M. 100

Course Content :

1. Sources of Indian Political Thought
2. Political thought in ancient India - Origin of state, Kingsip in India Checks on Monarchy, Republics in Ancient India
3. Kautilya
4. Dayanand Saraswati and Swami Vivekananda
5. Tilak and Gokhale
6. Mahatma Gandhi
7. M.N. Roy
8. B.R. Ambedkar
9. R. N. Lohia and J. P. Narayan

Readings :

A.S. Altekar, State and Government in Ancient India, Delhi, Motilal Banarsidass, 1966.

A. Appadorai, Documents on Political Thought in Modern India, 2 vols. Bombay, Oxford University Press, 1970.

J. Bandhopadhyaya, Social and Political Thought of Gandhi, Bombay, Allied, 1969.

K. Damodaran Indian Thought : A Critical Survey, London, Asia Publishing House, 1967.

R. P. Dutt, India Today, Calcuta, Manisha, 1970

K. P. Jayaswal, Hindu Polity, Calcutta, Butterworth, 1924

M.J. Kanetkar, Tilak and Gandhi : A Comparative Study, Nagpur, Author, 1935

V.B. Karnik, M.N. Roy : Political Biography, Bombay, Jagriti, 1978

V.R. Mehta, Foundations of Indian Political Thought, New Delhi, Manohar, 1992

B.B. Majumdar, Militant Nationalism in India and Its Socio-Religious Background 1897-1917, Calcutta, General Printers, 1960.

J. Sarkar, India Through the Ages : A Survey of the Growth of Indian Life and Thought, Calcutta, M.C. Sarkar and Sons, 1928.

V.P. Verma, Studies in Hindu Political Thought and Its Metaphysical Foundations, Delhi, Motilal Banarsidass, 1974.

B.A. II Year

Indian Government and Politics

Paper I

M.M. 100

Course Content :

1. The making of India's Constitution and its sources
2. Basic features of India's Constitution
3. Preamble, Fundamental Rights and Duties, and the Directive Principles of state Policy
4. Union Government : President, Parliament, Cabinet and Prime Minister.
5. The State Government : Governor, Council of Ministers and the Chief Minister
6. Central - State Relations
7. Supreme Court and the Constitutional Process
8. Political Parties : National and Regional Parties
9. The Election Commission and Electoral Reforms
10. Major issues in Indian Politics
 - (a) Caste

Comparative Government and Politics (Government and Politics of U.K., U.S.A., Russia, China, Switzerland, France

Paper II

M.M. 100

Course Content :

1. Approaches to the study of comparative politics
2. Constitutions and Constitutionalism
3. Historical Legacy and Political Traditions
4. Constitutional Structures : Executive, Legislature and Judiciary
5. Political Parties and Party Systems
6. Interest groups and social movements
7. State and Local Governments
8. Women and the Political Process

Readings :

G. Almond, Harper/Collins, et.al., Comparative Politics Today : A World view, 7th edn. New York, London, 2000.

_____ and V. Powell, Comparative Politics : A Developmental Approach, Boston, Little Brown, 1966.

J.A. Bill and R. Hardgrave, Comparative Politics : The Quest for Theory, Columbus, Merrill, 1973.

A. Dicey, Introduction to the Study of the Law of the Constitution, 10th edn., London, Macmillan, 1959.

H. Finer, Theory and Practice of Modern Government, London, Methuen, 1969.

S.E. Finer, (ed.), Adversary Politics and Electoral Reforms, London, Wigram, 1975.

_____, Comparative Government, Harmondsworth, Penguin, 1974.

H. J. Laski, American Democracy : A Commentary and An Interpretation, London, Unwin, 1948

T. Munro, The Governments of Europe, New York, Macmillan, 1963.

A. Ogg and Zink, Modern Foreign Governments, New York, Macmillan, 1964.

K.C. Wheare, Federal Government, 4th edn., Oxford and New York, Oxford University Press, 1963.

V. Wright, Government and Politics of France, 3rd edn., London, Unwin Hyman, 1989.

B.A. III Year

Public Administration

Paper I

M.M. 100

Course Content :

1. Meaning, Nature and Scope of Public Administration
2. New Public Administration
3. Politics and Administration
4. Administrative Behavior : Leadership, Decision Making, Communication, Accountability
5. Bureaucracy and Budgeting
6. Public Administration in the age of Globalization and liberalization
7. Legislative control over Administration
8. Judicial control over Administration

Readings :

P. H. Appleby, Policy and Administration, Alabama University of Alabama Press, 1957.

A. Avasthi and S. R. Maheswari, Public Administration, Agra, Lakshmi Narain Aggarwal, 1996.

C.P. Bhambri, Administrators in a Changing Society, Bureaucracy and Politics in India, Delhi, Vikas, 1971.

M. Bhattacharya, Public Administration : Structure, Process and Behaviour, Calcutta, The World Press, 1991.

B. K. Dey, Personnel Administration in India : Retrospective Issues, Prospective Thought, New Delhi, Uppal, 1991.

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International Politics

Paper II

M.M. 100

Course Content :

1. The Concept and Dimensions of International Relations
2. The Theories of International Relations
3. Power and Justice
4. Balance of Power and Balance of Terror
5. Conflict and Co-operation
6. Collective Security and Co-operative Security
7. Deterrence and Detente
8. Dependence and inter-dependence

Readings :

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K. W. Deutsch, The Analysis of International. Relations, New Delhi Prentice Hall, 1989.

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Westerrn Political Thought

Paper III

M.M. 100

Course Content :

1. Plato
2. Aristotle
3. Machiavelli
4. Hobbes
5. Locke
6. Rousseau
7. Bentham
8. Hegel and Marx

Readings :

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