



**National Education Policy-2020**  
**Common Minimum Syllabus for all U.P. State Universities**  
**SUBJECT: ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE**

Name	Designation	Affiliation
<b>Steering Committee</b>		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
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Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
<b>Supervisory Committee - Arts and Humanities Stream</b>		
Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

**Syllabus Developed by:**

S.N.	Name	Designation	Department	College
1	Dr Pragya Mishra	Associate Professor	Ancient History	Raja Mohan Girls PG College Ayodhya
2	Dr. Pradeep Kumar Singh	Associate Professor	Ancient History	MD PG College Pratapgarh
3	Dr Satish Kumar Singh	Assistant professor	Ancient History	Sant Tulsidas PG College Kadipur, sultanpur

### Semester-wise Titles of the Papers

year	Sem.	Course code	Paper title	Theory/ Practical	credit
1	1	A150101T	Early Civilization of India & World	Theory	06
1	2	A150201T	Political History of India (600 BC-647 AD)	Theory	06
2	3	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06
2	4	A150401T	Political History of South India (100 AD- 1300 AD)	Theory	06
3	5	A150501T	State, Economy & Society of Ancient India	Theory	05
3	5	A150502T	Archaeology, Epigraphy, Palaeography & Numismatics in India	Theory	05
3	5	A150503R	Study of Coin and Script of Ancient India	Project	03
3	6	A150601T	Religion & Philosophy	Theory	05
3	6	A150602T	Art & Architecture	Theory	05
3	6	A150603R	Study of Local Cultural, Archaeological Sites & Museum Visit	Project	03

## B.A. SEMESTER WISE SYLLABUS

### Subject: Ancient Indian History, Archaeology & Culture

#### Programme outcome:

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India. This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

Programme/ class: certificate	Year: first	Semester: 1
<b>Subject: Ancient Indian History, Archaeology &amp; Culture</b>		
Course code:A150101T	course: <b>Early Civilization of India &amp; World</b>	
Credit: 6	Core compulsory	
Max. arks: 100	Min. Passing Marks	
Total no. of lectures- in hours per week:	6	

### **A** Early cultures of India

#### Programme Specific Outcome

Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.

Unit	Topic	No of Lectures
1	Sources of study  Archaeological evidence, Vedic literature, Vedang literature, Ramayana, Mahabharata	08
2	Indus-Saraswati Civilization	15

	Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	
3	Vedic Culture, Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.	15
4	Epic age culture Social Organization Ethical Model	07

**Recommended book:**

1. Vidyalankar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. थपलियाल, के. के.: *सिंधु सभ्यता*, उत्तर प्रदेश हिंदी संस्थान लखनऊ
3. देवराज: *भारतीयसंस्कृति*, प्रकाशन शाखा सूचना विभाग उत्तर प्रदेश
4. सिंह,शिवाजी: *ऋग्वैदिक आर्य और सरस्वती सिंधु सभ्यता*, इतिहास संकलन योजना, काशी प्रांत
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
- 6- Thapar, Romila , *History of India*,
- 7- Jha D.N. , *Ancient India an Introductory Outline*

**B Ancient Civilizations of the World**

**Programme Specific outcome**

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Unit	Topic	No of Lectures
1	Sources of study literary and archaeological evidence  Development of river valley civilizations in the world	05
2	Mesopotamia Civilization Emergence, Development and Expansion Social and Religious Features Sumerian Civilization, Babylonia Civilization, Assyrian Civilization	10

3	The rise and development of the civilization of the Nile Valley; social and religious nature	20
4	China- Civilization  Emergence, development and other major features	10
<p>Recommended book:</p> <ol style="list-style-type: none"> <li>1. पांडेय, आर्. एन.:प्राचीन विश्व की सभ्यताएं, विद्या प्रकाशन प्रयागराज</li> <li>2. राय, यू. एन.:विश्व सभ्यता का इतिहास, लोकभारती प्रकाशन प्रयागराज</li> <li>3. नागौरी, एस एल.:विश्व की प्राचीन सभ्यता, श्री सरस्वती सदन, नई दिल्ली</li> <li>4. गोयल, श्रीराम:प्राचीन विश्व की सभ्यताएं विश्वविद्यालय प्रकाशन वाराणसी</li> <li>5. Will Durant: <i>The Story of Civilization PART 1</i></li> <li>6. Sykes P: <i>A History of Persia</i></li> <li>7. Goodrich: <i>A Short History the Chinese People</i></li> <li>8. <i>The History of Ancient World, From the earliest accounts to the fall of Rome, Susan Wise</i></li> </ol>		
This course can be opted as an elective by the students of following subjects: Open for all		
<p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<p>Suggested equivalent online courses: IGNOU &amp; Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.</p>		

Programme/ class: certificate	Year: first	Semester: 2
<b>Subject: Ancient Indian History, Archaeology &amp; Culture</b>		
Course code: A150201T		Course: Political History of India (600 BC to 647 AD)
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks
Total no. of lectures- in hours per week:		6
<p><b>Programme Specific Outcome</b></p> <p>The purpose of this section is to generate a sense of history among the students.</p> <p>1 - In which ways the initial stage of state formation in India could move forward?</p> <p>2- How did the Mauryan empire become a pan- India empire?</p> <p>3- Sunga - Satavahana: how did art &amp; culture develop in India during the process of decentralization?</p> <p>4- How did the foreign castes like Kushan- Yavan got absorbed in Indian society?</p>		
<b>Unit</b>	<b>Topic</b>	<b>No of Lectures</b>

1	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.	10
2	Development of Mahajanapadas, rise of Republic  Rise of Magadha Empire - Hryak dynasty, Shishunag dynasty, Nanda dynasty, Iranian and Greek invasion and influence	15
3	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Successor to ashoka Fall of Mauryan empire Arthshastra & Indica Ashoka's Dhamma Policy	15
4	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty, Kharavel	05
5	Foreign invasion in India – Indo Greek, Shaka - Parthian, Kushan	15
6	The rise of the Gupta dynasty and the contemporary political situation Great Gupta ruler - Chandragupta I, Samudragupta, Chandragupta II, Kumar Gupta, Skanda Gupta	15
7	Vakataka Dynasty, weak Gupta ruler, Decline of Gupta dynasty and Hun invasion	05
8	India's political situation after the fall of the Guptas  Vardhan Dynasty, Maukhari Dynasty, Later Gupta Dynasty.	10

Recommended book:

1. Raichaudhari, Hemchandra: *political history of ancient india*, Kitab mahal new delhi
2. शर्मा, राम शरण: *प्राचीन भारत का परिचय*, ओरिएंटल ब्लैकस्वान, नई दिल्ली
3. Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad
4. सिंह, सतीश कुमार: *प्राचीन भारत एक परिचय*, बी आर पब्लिकेशन, जयपुर
- 5-राय, उदय नारायण: *गुप्त सम्राट और उनका काल*, लोक भारती प्रकाशन, प्रयागराज
- 6-Puri B N : *India under Kushanas*, Bombay
- 7-Lunia, B.N. - *Evolution of Indian Culture*
- 8-Jha D.N. , *Ancient India an Introductory Outline*

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.



Programme/ class: Diploma	Year: <b>second</b>	<b>Semester:</b> <b>3</b>
<b>Subject: Ancient Indian History, Archaeology &amp; culture</b>		
Course code: A150301T		Paper: Political History of North India (647 AD to 1200 AD)
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks
Total no. of lectures- in hours per week: <b>6</b>		
<p><b>Programme specific outcome:</b></p> <p>This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of muslim invasions and the struggle of Rajputs.</p>		
unit	Topic	No. of Lectures
1	Sources of Studies - Literary Sources and Records	05
2	The political situation of North India after Harsha's death, Kashmir Dynasty, Yashovarman of Kannauj, sindh Dynasty	15
3	Origin of Rajputs Gurjara Pratihara Dynasty Tripartite Conflict Solanki Dynasty Parmar Dynasty	20
4	Pal Dynasty Hindu Shahi Dynasty	05
5	Political Status of India at the time of Muslim Invasion Political Competition and New Conflict in North India	05
6	Chandel Dynasty	10

7	Chauhan Dynasty Garhwal Dynasty Kalchuri dynasty Sen Dynasty	15
8	The invasion of the Arabs on Sindh, Mahmud Ghaznavi's invasion Invasion of Mohammad Ghori, The cause and effect of the Muslim conquest	15
<p>Recommended book:</p> <p>पाठक, विशुद्धानंद: <i>उत्तर भारत का राजनीतिक इतिहास</i>, उत्तर प्रदेश हिंदी संस्थान, लखनऊ          Pandey, Vimal chandra: <i>political and cultural history of ancient india</i>, central book depo, Allahabad          पांडेय, आर एन, <i>प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास</i>, इंडिया बुक एजेंसी, प्रयागराज          Tripathi, R S : <i>Ancient India</i>, new delhi          Majumdar, R C , <i>The history and culture of Indian people</i>, Bombay</p>		
This course can be opted as an elective by the students of following subjects: Open for all		
<p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<p>Suggested equivalent online courses:          IGNOU &amp; Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.</p>		

<b>Programme/ class: Diploma</b>	Year: <b>second</b>	<b>Semester: 4</b>
<b>Subject: Ancient Indian History, Archaeology &amp; culture</b>		
<b>Course code: A150401T</b>	<b>Paper: Political History of South India (100 AD to 1300 AD)</b>	
<b>Credit: 6</b>	<b>Core compulsory</b>	
<b>Max. marks: 100</b>	<b>Min. passing marks</b>	
<b>Total no. of lectures- in hours per week: 6</b>		
<p><b>Programme Specific Outcome:</b>  The main aim of this section is  1- How did political power develop in South India?  2- How the Pallava and Chalukya dynasties developed governance in peninsular India?  3- This section gives detail information about the political situation in South India.  4- Students will become familiar with the power of the Cholas.  5- Students will be introduced to other small dynasties of South India.</p>		
<b>unit</b>	<b>Topic</b>	<b>No. of Lecture</b>
1	Source of study	05
2	Political structure in Sangam literature Pallava Dynasty	15
3	Rashtrakuta Dynasty Chalukya of Vatapi	15
4	Chalukya of Vengi Chalukya of Kalyani	05

5	Chola Dynasty	15
6	Kadamba Dynasty Gang Dynasty Pandya Dynasty	15
7	Yadava Dynasty Kakatiya Dynasty Hoyshal Dynasty	15
8	The spread of Indian culture in South East Asia	05

Recommended book:

1. पांडेय, आर एन: *दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास*, इंडिया बुक एजेंसी, प्रयागराज
2. दुबे, एच एन: *दक्षिण भारत का वृहद इतिहास*, शारदा पुस्तक भवन, प्रयागराज
3. Shastri neelkanth: *History of south india*, vihar granth academy, patina
4. Yazdani G.: *The early history of deccan*, London
5. श्रीवास्तव, बलराम: *दक्षिण भारत का इतिहास*, चौखंबा विद्याभवन, वाराणसी

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

Programme/ class: Degree	Year: <b>Third</b>	<b>Semester: 5</b>
<b>Subject: Ancient Indian History, Archaeology &amp; culture</b>		
<b>Course code: A150501T</b>	Paper: State, economy & society of ancient India	
Credit: 5	Core compulsory	
Max. marks: 75	Min. passing marks	
Total no. of lectures- in hours per week: <b>5</b>		
Programme Specific Outcome: In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.		
<b>Unit</b>	<b>Title</b>	<b>No. of lecture</b>

1	Varna and Caste in Ancient India: Concept and Survey Ashram System, Purushartha and Samskar Marriage system: nature and purpose The condition of women in ancient India	15
2	Principles of origin of state Type of state Political thought and public welfare of the ruler	10
3	Saptang Theory, Mandal Theory Maurya's Administration, Gupta's Administration	15
4	Local administration (with reference to Gupta's administration and Chola state) Major state taxes of ancient India	10
5	Agriculture in Ancient India Land Management and Ownership	10
6	Irrigation management	05
7	Gild Organization: Construction & Works Foreign trade trade route	05
8	Education System in India - Growth and Development syllabus Main Universities - Takshashila, Nalanda, Vikramashila	05

Recommended book:

लूनिया, वी एन: प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा  
ओम प्रकाश: प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्व प्रकाशन, नई दिल्ली  
मिश्र, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रंथ अकैडमी, पटना  
चोपड़ा, पूरी, दास: भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास, मैकमिलन, नई दिल्ली  
Prabhu, P H: Hindu social organization  
Bhandarkar, R G: Vaishnavism, shaivism and other minor religious sects  
Adya, G L: early Indian economic history

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India

and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
<b>Subject: Ancient Indian History, Archaeology &amp; Culture</b>		
Course code: A150502T	Course: Archaeology, Epigraphy, Palaeography & Numismatics in India	

Credit: 4	Core compulsory	
Max. Marks: 75	Min. passing marks	
Total no. of lectures- in hours per week: 4		
<p><b>Programme Specific Outcome:</b>  Through this section, students can get acquainted with archaeology, understand its relation with other sciences. Through this, students will gain knowledge of survey and excavation methods. In this paper, students will get knowledge of Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery art of ancient India. Students will be familiar with the ancient script in this section. Students can study the development of writing arts and major records in India. In this paper, students will get historical knowledge of ancient coin system.</p>		
Unit	Title	No. of lecture
1	Archaeology and its relation to other sciences Beginning of the study of archeology in India Archaeological excavation methods	05
2	Concept of prehistory & proto history Stone Age and its expansion in India: Palaeolithic age, Mesolithic Age, Neolithic period	15
3	Chalcolithic culture and copper hoards in India  Harappan Civilization Major Towns and features	15
4	The evidence of iron in India and its application in historical development  Pottery of Ancient India: OCP, PGW, NBPW	05
5	Development and early scripts in India. Major inscriptions of India, 2nd rock inscription of Ashoka, 13th inscription of Ashok, Junagarh inscription of Rudradaman, Prayag Prasasti of Samudragupta, Kumar Gupta's Mandsaur inscription.	08
6	Coin circulation and manufacturing method in india  Punch- mark Coins and Mauryan coin System	10
7	Indo- Greek coins,	



	Kushan's coin, Gupta's coins	15
8	Importance of inscriptions and coins in the study of history	02
<p>Recommended book</p> <p>पांडेय, जयनारायण : <i>पुरातत्व विमर्श</i>, शारदा पुस्तक भवन, प्रयागराज</p> <p>Agrawal, D P: <i>Archaeology in india</i></p> <p>Sghankaliya, H D : <i>New archaeology, new Delhi</i></p> <p>Basker P. : Techniques of Archaeological Excavation, London, Batsford</p> <p>Colin Renfrew and Paul G. Bahn, <i>Archaeology Essentials: Theories, Methods, and Practice</i>, Thames and Hudson Publishers</p> <p>Ancient and Early Medieval India, Upinder Singh, Pearson Publication Delhi</p> <p>पांडेय, राजबली : <i>भारतीय पुरा लिपि</i>, लोक भारती प्रकाशन, प्रयागराज</p> <p>राय, एस एन : <i>पुरालिपि एवम् अभिलेख</i>, शारदा पुस्तक भवन, प्रयागराज</p> <p>सिंह, आनंद शंकर: <i>भारत की प्राचीन मुद्राएं</i>, शारदा पुस्तक भवन, प्रयागराज</p> <p>Raman, K V : <i>principals &amp; methods of archaeology, new delhi</i></p> <p>Srivastav, K M : <i>new era of Indian archaeology, new delhi</i></p> <p>गुप्ता, परमेश्वरी लाल: <i>भारत के प्रमुख अभिलेख</i>, विश्वविद्यालय प्रकाशन, वाराणसी</p> <p>गुप्ता, परमेश्वरी लाल : <i>प्राचीन भारतीय मुद्राएं</i>, विश्वविद्यालय प्रकाशन, वाराणसी</p>		
This course can be opted as an elective by the students of following subjects: Open for all		
<p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<p>Suggested equivalent online courses:</p> <p>IGNOU &amp; Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.</p>		

Programme/ class: Degree	Year: <b>Third</b>	Semester: <b>5</b>
<b>Subject: Ancient Indian History, Archaeology &amp; culture</b>		
Course code: A150503R	Course: Study of coin and script of ancient INDIA	
Credit: 3	Core compulsory	
Max. marks: 25	Min. passing marks	
Total no. of lectures- in hours per week: <b>3</b>		
<b>Programme specific outcome:</b> This section presents a practical study of history. In it, practical knowledge of various types of coin, in the form of technical postures of coin systems of ancient times. Here, students will become familiar with ancient Indian scripts and will be able to learn about their writing method and alphabet.		
Unit	Title	No. of Lecture
1	Technology of manufacturing of coin in ancient India Technical postures on coin in ancient India Ancient scripts of India and its alphabet.	45
Recommended book पांडेय, राजबली : <i>भारतीय पुरा लिपि</i> ,लोक भारती प्रकाशन, प्रयागराज सिंह, आनंद शंकर: <i>भारत की प्राचीन मुद्राएं</i> ,शारदा पुस्तक भवन, प्रयागराज गुप्ता, परमेश्वरी लाल : <i>प्राचीन भारतीय मुद्राएं</i> ,विश्वविद्यालय प्रकाशन, वाराणसी Gupta P L: <i>Coins, varanasi</i>		
This course can be opted as an elective by the students of following subjects: Open for all		
Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks): <ul style="list-style-type: none"> <li>• Seminar/Assignment</li> <li>• Research Orientation of the student.</li> </ul>		

Programme/ class: Degree	Year: <b>Third</b>	<b>Semester: 6</b>
<b>Subject: Ancient Indian History, Archaeology &amp; Culture</b>		
Course code: A150601T		Course: Religion & Philosophy
Credit: 5		Core compulsory
Max. marks: 75		Min. passing marks
Total no. of lectures- in hours per week: 5		
<p><b>Programme Specific Outcome:</b>  This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.</p>		
Unit	Title	No. of lecture
1	Religion of Indus- Saraswati Civilization,	10
2	Vedic Religion and Philosophy	10
3	Buddhism and its philosophy	10
4	Jainism and its philosophy	10
5	Shaivism and Shakta Dharma	10
6	Bhagwat and Vaishnavism	10
7	Six school Hindu philosophy	10

8	Shankaracharya Ramanujacharya	05
<p>Recommended book</p> <p>मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास ,बिहार हिंदी ग्रंथ अकादमी, पटना पांडेय, जी. सी. : बौद्ध धर्म का विकास, उत्तर प्रदेश हिंदी संस्थान ,लखनऊ लुनिया, वी. एन. : प्राचीन भारतीय संस्कृति ,लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा Basham A L. : <i>The wonder: that was India</i>, shivlal Agrawal &amp; company, new Delhi Barth, A.: The religions of india, Varanasi Jaiswal , suvira: origine and development of Vaisnavism,new Delhi Bhandarakar, R G : Vaishnavism, shaivism and minor religious systems, Varanasi</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all</p>		
<p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<p>Suggested equivalent online courses: IGNOU &amp; Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.</p>		

Programme/ class: Degree	Year: <b>Third</b>	<b>Semester: 6</b>
<b>Subject: Ancient Indian History, Archaeology &amp; culture</b>		
Course code: A150602T		Course: Art & Architecture in ancient INDIA
Credit: 5		Core compulsory
Max. marks: 75		Min. passing marks
Total no. of lectures- in hours per week: 5		
<p><b>Programme specific outcome:</b>  In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.</p>		
Unit	Title	No. of lecture
1	Architecture in Indus- Saraswati Civilization  seal art in Indus- Saraswati civilization	10
2	Maurya Pillar Art Cave Building Art	05
3	Stupa Construction Art - Sanchi, Bharhut, Amravati	10
4	Styles of temple construction in India  Gupta Temple, Khajuraho and Orissa Temples.	10
5	Pallava Temple	10

	Rashtrakuta Temple, Chola Temple	
6	Rock Painting Bhimbetka Ajanta art, Ellora art	10
7	Sculpture in Indus Civilization Maurya Sculpture art,	05
8	Mathura art and Gandhara art Gupta's Sculpture Arts Chola's Sculpture	10
<p>Recommended book</p> <p>अग्रवाल, वासुदेव शरण: <i>भारतीय कला</i>, पृथ्वीश प्रकाशन, वाराणसी</p> <p>मिश्रा, इंद्रमती: <i>प्रतिमा विज्ञान</i>, मध्य प्रदेश हिंदी ग्रंथ अकादमी, भोपाल</p> <p>पांडेय, जे. एन. : <i>प्राचीन भारतीय कला</i>, प्रमाणिक पब्लिकेशन, प्रयागराज</p> <p>श्रीवास्तव, के. सी. : <i>कला तथा पुरातत्व</i>, शारदा पुस्तक भवन, प्रयागराज</p> <p>राय, यू. एन. : <i>भारतीय कला</i>, लोक भारती प्रकाशन, प्रयागराज</p> <p>Sarnath &amp; Ajanta: ASI Guide book, new Delhi</p> <p>Sarswati S K : A survey of Indian sculpture, Calcutta</p> <p>Shivramamurti, C: Indian painting, New Delhi</p> <p>Banerjee, J N : Development of Hindu iconography, new delhi</p>		
This course can be opted as an elective by the students of following subjects: Open for all		
<p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> <li>• Seminar/Assignment on any topic of the above syllabus.</li> <li>• Test with multiple choice questions / short and long answer questions.</li> <li>• Research Orientation of the student.</li> <li>• Quiz.</li> </ul>		
<p>Suggested equivalent online courses:</p> <p>IGNOU &amp; Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.</p>		



Programme/ class: Degree	Year: <b>Third</b>	Semester: <b>6</b>
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**Subject: Ancient Indian History, Archaeology & Culture**

Course code: A150603R

Course:  
**Study of Local Cultural,  
Archaeological sites & Project  
writing**

Credit: 3

Core  
compulsory

Max. marks: 25

Min. passing  
marks

Total no. of lectures- in hours per week: 3

**Programme specific outcome:**

This section deals with projects and educational excursions. Here students are encouraged to visit local cultural and archaeological sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Unit	Title	No. of Lecture
1	1. Tour of cultural and archaeological sites 2. Museum tour 3. Project writing	45

**Recommended book:**

Biswas, T K : MUSEUM AND EDUCATION, New ERA publication, NEW Delhi

Ghosh D P ,STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta

Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication.

Sreedharan,E. : A Textbook of Histiriography

Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press

Mishra, P.K. –(2018) Tourism in India , New Century Publications

Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management

Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.

Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.

Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.



Raman K.V. : (1976) Principles and Methods in Archaeology, Madras.

थपलियाल, हरिप्रसाद-(1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक पब्लिकेशन, वाराणसी  
कार, ई.एच. : (1997)इतिहास क्या है मैकमिलन प्रेस, नई दिल्ली, छठाँ

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks):

- Seminar/Assignment
- Research Orientation of the student.